C
M824H
1915-16

MORNINGSIDE COLLEGE

BULLETIN

CATALOGUE NUMBER

SIOUX CITY, IOWA
APRIL, 1916

PUBLISHED BY THE COLLEGE SIX TIMES A YEAR

Entered February 13, 1911, at the post-office at Sioux City, Iowa, as second-class matter under Act of Congress of July 16, 1894

NEW SERIES NUMBER 30

CATALOGUE

OF

MORNINGSIDE COLLEGE

1915-1916

SIOUX CITY, IOWA
1916

1916

JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.
Sunday	Sunday	Wednesday	Saturday	Monday	Thursday	Saturday	Tuesday	Friday	Sunday	Wednesday	Friday
--	--	--	1	--	--	--	--	--	--	--	--
2	--	--	8	1	4	--	--	--	--	--	--
9	--	--	15	8	11	2	--	--	--	--	--
16	--	--	22	15	18	9	--	--	--	--	--
23	--	--	29	22	25	16	--	--	--	--	--
30	--	--	--	29	--	23	--	--	--	--	--
--	--	--	--	--	--	30	--	--	--	--	--
--	--	1	--	--	--	--	--	--	--	--	--
--	1	8	--	--	--	--	--	--	--	--	--
--	8	15	--	--	--	--	--	--	--	--	--
--	15	22	--	--	--	--	--	--	--	--	--
--	22	29	--	--	--	--	--	--	--	--	--
--	--	--	--	--	--	--	--	--	--	--	--
1	1	2	--	--	--	--	--	--	--	--	--
8	8	9	--	--	--	--	--	--	--	--	--
15	15	16	--	--	--	--	--	--	--	--	--
22	22	23	--	--	--	--	--	--	--	--	--
29	--	30	--	--	--	--	--	--	--	--	--
--	--	--	--	--	--	--	--	--	--	--	--
2	2	3	1	1	4	1	1	1	1	1	1
9	9	10	8	8	11	8	8	8	8	8	8
16	16	17	15	15	18	15	15	15	15	15	15
23	23	24	22	22	25	22	22	22	22	22	22
30	30	31	29	29	--	29	29	29	29	29	29
--	--	--	--	--	--	--	--	--	--	--	--
3	3	4	2	2	5	2	2	2	2	2	2
10	10	11	9	9	12	9	9	9	9	9	9
17	17	18	16	16	19	16	16	16	16	16	16
24	24	25	23	23	26	23	23	23	23	23	23
31	31	--	30	30	27	30	30	30	30	30	30
--	--	--	--	31	28	31	31	--	--	--	--
4	4	5	3	3	6	3	3	3	3	3	3
11	11	12	10	10	13	10	10	10	10	10	10
18	18	19	17	17	20	17	17	17	17	17	17
25	25	26	24	24	27	24	24	24	24	24	24
--	--	--	--	31	28	31	31	--	--	--	--
5	5	6	4	4	7	4	4	4	4	4	4
12	12	13	11	11	14	11	11	11	11	11	11
19	19	20	18	18	21	18	18	18	18	18	18
26	26	27	25	25	28	25	25	25	25	25	25
--	--	--	--	--	29	26	26	--	--	--	--
6	6	7	5	5	8	5	5	5	5	5	5
13	13	14	12	12	15	12	12	12	12	12	12
20	20	21	19	19	22	19	19	19	19	19	19
27	27	28	26	26	29	26	26	26	26	26	26
--	--	--	--	--	30	27	27	--	--	--	--
--	--	--	--	--	--	28	28	--	--	--	--
--	--	--	--	--	--	29	29	--	--	--	--
--	--	--	--	--	--	30	30	--	--	--	--
--	--	--	--	--	--	31	31	--	--	--	--

1917

JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY	AUG.	SEPT.	OCT.	NOV.	DEC.
Monday	Thursday	Thursday	Sunday	Tuesday	Friday	Sunday	Wednesday	Saturday	Monday	Thursday	Saturday
--	--	--	--	--	--	--	--	--	--	--	--
1	--	--	--	--	--	--	--	--	--	--	--
8	--	--	--	--	--	--	--	--	--	--	--
15	--	--	--	--	--	--	--	--	--	--	--
22	--	--	--	--	--	--	--	--	--	--	--
29	--	--	--	--	--	--	--	--	--	--	--
--	1	1	--	--	--	--	--	--	--	--	--
2	8	8	--	--	--	--	--	--	--	--	--
9	15	15	--	--	--	--	--	--	--	--	--
16	22	22	--	--	--	--	--	--	--	--	--
23	--	29	--	--	--	--	--	--	--	--	--
30	--	--	--	--	--	--	--	--	--	--	--
3	2	2	1	1	1	1	1	1	1	1	1
10	9	9	8	8	8	8	8	8	8	8	8
17	16	16	15	15	15	15	15	15	15	15	15
24	23	23	22	22	22	22	22	22	22	22	22
31	--	30	29	29	29	29	29	29	29	29	29
--	--	--	--	--	--	--	--	--	--	--	--
4	3	3	2	2	2	2	2	2	2	2	2
11	10	10	9	9	9	9	9	9	9	9	9
18	17	17	16	16	16	16	16	16	16	16	16
25	24	24	23	23	23	23	23	23	23	23	23
--	--	31	30	30	30	30	30	30	30	30	30
--	--	--	--	--	--	--	--	--	--	--	--
5	4	4	3	3	3	3	3	3	3	3	3
12	11	11	10	10	10	10	10	10	10	10	10
19	18	18	17	17	17	17	17	17	17	17	17
26	25	25	24	24	24	24	24	24	24	24	24	24
--	--	--	--	31	--	31	31	--	--	--	--
6	5	5	4	4	4	4	4	4	4	4	4
13	12	12	11	11	11	11	11	11	11	11	11
20	19	19	18	18	18	18	18	18	18	18	18
27	26	26	25	25	25	25	25	25	25	25	25
--	--	--	--	--	--	--	--	--	--	--	--
7	6	6	5	5	5	5	5	5	5	5	5
14	13	13	12	12	12	12	12	12	12	12	12
21	20	20	19	19	19	19	19	19	19	19	19
28	27	27	26	26	26	26	26	26	26	26	26
--	--	--	--	--	--	27	27	--	--	--	--
--	--	--	--	--	--	28	28	--	--	--	--
--	--	--	--	--	--	29	29	--	--	--	--
--	--	--	--	--	--	30	30	--	--	--	--
--	--	--	--	--	--	31	31	--	--	--	--

CALENDAR.

1916.

June 12.	**Summer School begins**—Monday
June 14.	**Commencement**—Wednesday
Sept. 12.	**First Semester begins**—Tuesday
Sept. 12-13.	Registration—Tuesday and Wednesday
Sept. 14.	Regular College Work begins—Thursday
Sept. 15.	Reception by Christian Associations—Friday
Sept. 17.	Matriculation Sermon—Sunday
Sept. 22.	Faculty Reception—Friday
Nov. 30-Dec. 2	Thanksgiving Recess—Thursday-Saturday
Dec. 20.	**Christmas Recess begins**—Wednesday noon

1917.

Jan. 3.	**Christmas Recess ends**—Wednesday morning
Jan. 22-27.	Mid-year Examinations—Monday-Saturday
Jan. 29.	**Second Semester begins**—Monday
Feb. 8.	Day of Prayer for Colleges—Thursday
Feb. 22.	Washington's Birthday: a Holiday—Thursday
Feb. 22.	Annual Men's Banquet—Thursday
Mar. 2.	Dewey Prize Contest—Friday
Mar. 3.	Annual Women's Banquet—Saturday
Mar. 30.	**Easter Recess begins**—Friday noon
April 10.	**Easter Recess ends**—Tuesday morning
May 12.	Home Oratorical Contest—Saturday
May 30.	Memorial Day: a Holiday—Wednesday
June 4-9.	Final Examinations—Monday-Saturday
June 13.	**Commencement**—Wednesday

BOARD OF TRUSTEES.

Term Expires 1916.

GEORGE ALLEE.....Newell
J. E. BENZ.....Platteville, Wis.
J. W. FELLER.....Sioux City
N. R. HATHAWAY.....Sioux City
P. E. HELD.....Hinton
E. C. HEILMAN.....Ida Grove
W. R. JAMESON.....Waterloo
W. S. KENYON.....Fort Dodge
C. A. MAUER.....LeMars
E. A. MORLING.....Emmetsburg
D. A. McBURNEY.....Sheldon
J. H. O'DONOGHUE.....Storm Lake
J. G. SHUMAKER.....Sioux City
ROBERT SMYLIE.....Sioux City
W. E. TACKABERRY.....Sioux City
G. H. WESSEL.....Redfield, S. D.
GEORGE F. WHITFIELD.....Laurens

Term Expires 1917.

CHARLES BEACHAM.....Farnhamville
W. D. BOIES.....Sheldon
O. M. BOND.....Spencer
A. G. BUSS.....Rockham, S. D.
C. E. CHAPLER.....Rockwell City
R. T. CHIPPERFIELD.....Storm Lake
E. M. CORBETT.....Sioux City
L. J. HASKINS.....Sioux City
H. A. KECK.....Sioux City
C. D. KILLAM.....Sioux City
J. H. KLAUS.....LaCrosse, Wis.
SCOTT M. LADD.....Des Moines
J. W. LOTHIAN.....Sioux City
C. W. PAYNE.....Sioux City
J. L. PANZLAU.....Charles City
GEORGE RAW.....Paullina
F. H. THIEL.....LeMars
WALTER TORBET.....Sioux City

Term Expires 1918.

F. O. BARZ---Sioux City
L. J. BRENNER---Charles City
GEORGE C. CALL---Sioux City
HERBERT CLEGG---Clear Lake
J. L. GILLIES---Clear Lake
F. W. KLAUS---Colesburg
C. P. KILBORNE---Sioux City
C. H. LOCKIN---Aurelia
J. C. LOCKIN---Aurelia
E. S. JOHNSON---Sioux City
W. T. MACDONALD---Fort Dodge
W. P. MANLEY---Sioux City
W. C. METCALF---Paullina
BENNETT MITCHELL---Sioux City
J. P. NEGUS---Sioux City
H. B. PIERCE---Rock Rapids
W. H. ROLFING---Colesburg
J. B. TRIMBLE---Chicago, Ill.

OFFICERS AND COMMITTEES OF THE BOARD OF TRUSTEES.

E. C. HEILMAN---President
C. W. PAYNE---First Vice-President
W. H. ROLFING---Second Vice-President
F. O. BARZ---Secretary
F. O. BARZ---Treasurer

Executive Committee.

GEORGE C. CALL
F. O. BARZ
L. J. BRENNER
HERBERT CLEGG
E. M. CORBETT
L. J. HASKINS
N. R. HATHAWAY
E. C. HEILMAN
E. S. JOHNSON
J. C. LOCKIN
W. T. MACDONALD
W. P. MANLEY
D. A. McBURNEY
C. W. PAYNE
ROBERT SMYLIE
W. E. TACKABERRY
WALTER TORBET
G. H. WESSEL

General Endowment Committee.

J. C. LOCKIN
CHARLES BEACHAM
GEORGE C. CALL
E. S. JOHNSON
W. P. MANLEY
C. W. PAYNE
E. C. HEILMAN

Northwest German Conference Endowment Committee.

L. J. BRENNER
F. O. BARZ
F. H. THIEL
G. H. WESSEL
J. W. FELLER

Committee on Administrative Expenses.

L. J. HASKINS
C. P. KILBORNE
C. A. MAUER
GEORGE RAW
W. E. TACKABERRY
WALTER TORBET
D. A. McBURNEY

Committee on Instruction and Instructors.

D. A. McBURNEY
R. T. CHIPPERFIELD
HERBERT CLEGG
J. H. O'DONOGHUE
H. B. PIERCE
F. H. THIEL
E. S. JOHNSON

Committee on Buildings and Grounds.

ROBERT SMYLIE
F. O. BARZ
O. M. BOND
N. R. HATHAWAY
J. W. LOTHIAN
J. G. SHUMAKER
J. W. FELLER

Committee on Library.

W. T. MACDONALD
GEORGE ALLEE
W. D. BOIES
H. A. KECK
C. H. LOCKIN
W. H. ROLFING
J. L. GILLIES

Committee on Degrees.

J. B. TRIMBLE
C. E. CHAPLER
SCOTT M. LADD
E. A. MORLING
J. L. PANZLAU
G. F. WHITFIELD
W. C. METCALF

Committee on Nominations.

W. T. MACDONALD
L. J. BRENNER
E. M. CORBETT
J. C. LOCKIN
D. A. McBURNEY
ROBERT SMYLIE
E. S. JOHNSON

Conference Visitors, 1916.

Northwest Iowa Conference.

G. W. EGGLESTON
J. R. TUMBLESON

Northwest German Conference.

W. F. BELLING
A. W. GAUGER

FACULTY.

ALFRED EDWIN CRAIG, President.
4005 Morningside Ave.

A. B., Northwestern University, 1890; B. D., Garrett Biblical Institute, 1890; Ph. D., Syracuse University, 1896; D. D., Albion College, 1901; Garrett Biblical Institute, 1909; Northwestern University, 1911.

WILLIAM CHARLES HILMER, Vice-President and Registrar, and Professor of German Literature.
1504 Morningside Ave.

A. B., Baldwin-Wallace College, 1899; A. M., ibid., 1903; Graduate Student, University of Chicago, Three Summer Quarters; University of Illinois, 1906-08; Ph. D., ibid., 1910.

MARGARET GAY DOLLIVER, Honorary Dean of Women.
3818 Garretson Ave.

A. B., Cincinnati Wesleyan College, 1886; Graduate Student, Northwestern University, 1905-06.

LILLIAN ENGLISH DIMMITT, Dean of Women, and Professor of Latin. 3922 Orleans Ave.

A. B., Illinois Wesleyan University, 1888; A. M., ibid., 1890; A. M., Columbia University, 1913; Graduate Student, University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-04; Graduate Student, Columbia University, 1912-13.

*HELEN ISABELLA LOVELAND, Professor of English.
3607 Peters Ave.

A. B., Smith College, 1889; Student, Oxford University, England, 1902-03.

EPHENOR ADRASTUS BROWN, Professor of Education.
3922 Orleans Ave.

A. B., De Pauw University, 1884; A. M., ibid., 1887; A. M., Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10.

FREDERICK SCHAUB, Professor of Biblical and Religious Literature. 2021 S. Royce St.

Graduated from the German-English College, 1878; A. M., ibid., 1884; D. D., Central Wesleyan College and Theological Seminary, 1907.

*Absent on leave.

HENRY FREDERICK KANTLEHNER, Professor of Greek.
3508 Orleans Ave.

A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-9 and 1902-3.

*FRED EMORY HAYNES, Professor of Economics and Sociology.

A. B., Harvard University, 1889; A. M., ibid., 1890; Ph. D., ibid., 1891; Student, University of Berlin and Cambridge University, 1891-2.

AGNES BEVERIDGE FERGUSON, Professor of German Language. 3909 Orleans Ave.

A. B., Cornell College, 1894; A. M., Columbia University, 1909; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907, and 1908-9; Student, University of Heidelberg, Summer Semester, 1910; Student, Universities of Goettingen and Marburg, Germany, 1913-15.

ROBERT NEGLEY VAN HORNE, Professor of Mathematics.
1307 S. Newton St.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-1; Graduate Student, University of Chicago, Summer, 1906.

HERBERT GRANT CAMPBELL, Professor of Philosophy.
3817 Vine Ave.

Ph. B., Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-4; Scholar in Philosophy, ibid., 1901-2; Union Theological Seminary, 1902-3; Student, Winter Semester, University of Berlin, 1910-11; Summer Semester, University of Heidelberg, 1911.

THOMAS CALDERWOOD STEPHENS, Professor of Biology.
1317 S. Newton St.

Student, Adrian College, 1894-6; University of Chicago, 1900-1; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student, Marine Biological Laboratory, Woods Holl, Mass., Summer, 1901; Fellow in Zoology, University of Chicago, 1904-6.

CHARLES ALMER MARSH, Principal of the Academy, and Professor of Public Speaking. 3915 Peters Ave.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898.

ORWIN ALLISON MORSE, Director of the Conservatory of Music, and Professor of Music in the College.
1608 Morningside Ave.

Student, Toronto Conservatory of Music, 1891-6; Toronto College of Music, 1894-7; A. A. G. O., American Guild of Organists, 1903; Member Royal College of Organists (England), 1910; Dean of the Iowa Chapter of the American Guild of Organists.

---

*Absent on leave.

JAMES AUSTIN COSS, Professor of Chemistry.
3516 Orleans Ave.

B. S., Illinois Wesleyan University, 1903; M. S., University of Illinois, 1910; Graduate Student, University of Chicago, Summer Quarters, 1906-8; Graduate Student and Assistant in Chemistry, University of Illinois, 1908-10; Fellow in Chemistry, Clark University, 1910-11.

JASON McCOLLOUGH SAUNDERSON, Director of Physical Education. 1505 Sioux Trail.

A. B., Albion College, 1908.

WILLIAM WALLACE CARSON, Secretary of the Faculty, and Professor of History and Politics.
3515 Peters Ave.

A. B., Wofford College, 1907; A. M., Trinity College (North Carolina), 1908; Ph. D., University of Wisconsin, 1914; Graduate Student, Columbia University, 1909; Graduate Student, University of Wisconsin, 1910-13; Fellow in American History, ibid., 1910-11; Assistant in American History, ibid., 1911-13.

GRETCHEN KATHERINE LUTZ, Professor of French.
1505 Sioux Trail.

A. B., Albion College, 1909; A. M., University of Illinois, 1913; Student, University of Marburg, Summer, 1911; Graduate Student, University of Illinois, 1912-13.

JAMES JUVENAL HAYES, Acting Professor of English.
3826 Peters Ave.

A. B., Harvard University, 1911; A. M., ibid., 1912; Graduate Student, University of Chicago, 1912-14.

OLAF HOVDA, Acting Professor of Physics.
1515 Sioux Trail.

A. B., University of Minnesota, 1904; A. M., ibid., 1909; Ph. D., University of Goettingen, 1913.

PEARL STUART GREENE, Acting Professor of Home Economics. 3922 Orleans Ave.

A. B., Northwestern University, 1909; B. S., Lewis Institute, 1914; Student, University of Wisconsin, Summer, 1911.

JOHN DUNCAN MACMILLAN, Assistant Professor of English. 1312 Morningside Ave.

A. B., Queen's University, Kingston, Canada, 1910; Graduate Student, University of Toronto, 1912-13; University of Chicago, 1913-14; A. M., ibid., 1914.

LAURA C. FISCHER, Instructor in German and Latin.
3922 Orleans Ave.

A. B., Carleton College, 1899; A. M., ibid., 1912.

FAITH FOSTER WOODFORD, Instructor in Pianoforte.
3909 Orleans Ave.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-4 and Summer, 1908; Fannie Church Parsons in Illustrated Music, 1908-9; Alberto Jonas, Berlin, 1911-12; Clarence Eddy, Chicago, in Organ, Summer, 1914.

JAMES REISTRUP, Instructor in Pianoforte.
3515 Peters Ave.

Pupil of Miss Emma Sage, 1894-8; Mrs. E. W. Blackhurst, 1902-5; J. Erich Schmaal, Milwaukee, 1907-8; Rudolph Ganz and Fritz Voegely, Berlin, 1909-10; Rudolph Ganz, Summer, 1915.

PAUL MacCOLLIN, Instructor in Voice Culture.
3511 Peters Ave.

A. B., Oberlin College, 1912; Student in Oberlin Conservatory of Music, 1904-8.

MABEL ELIZABETH BROWN, Instructor in Expression.
1503 Sioux Trail.

Graduate, Department of Expression, Pillsbury Academy (Minnesota), 1900; Graduate, Columbia College of Expression, Chicago, 1902; Student, ibid., Summer, 1906.

MARTHA CLARK SANBORN, Librarian.
3814 Ridge Ave.

Student, Grinnell College, 1905-8; Graduate, Library School, Western Reserve University, 1909.

CHARLES A. TEMPLEMAN, Instructor in Banjo, Mandolin and Guitar. 3510 Fifth Ave.

Pupil of Francis Potter, Omaha.

ELIZABETH NEWTON MacCOLLIN, Instructor in Voice Culture. 3511 Peters Ave.

Mus. B., Oberlin Conservatory of Music, 1910.

MARGARET RYDER BRAND, Director of Physical Training for Women. 3818 Garretson Ave.

A. B., Oberlin College, 1913.

ALTA FERN FREEMAN, Instructor in Pianoforte.
3511 Peters Ave.

Graduate, New England Conservatory of Music, Boston, 1912; Pupil of Frank Watson, Summer, 1913; Felix Fox, Boston, Summer, 1914; Carl Buonamici, 1915.

ERNEST RICHARD BURTON, Assistant Professor of Economics and Sociology. 3826 Peters Ave.

A. B., University of Michigan, 1913; Chicago School of Civics and Philanthropy, 1914; Graduate Student, University of Chicago, Spring and Summer Quarters, 1915.

GLADYS ORREL TUTTLE, Instructor in English and History. 1401 West Fifth St.

A. B., Morningside College, 1912.

HAROLD RYDER HARVEY, Instructor in Violin and Theory.
3818 Ridge Ave.

Mus. B., Oberlin Conservatory of Music, 1912; Student of Violin, Royal Conservatory of Brussels (under Oscar Back), 1913-14.

WALTER J. HIMMEL, Instructor in Biology.
1504 Morningside Ave.

A. B., Ellsworth College, 1912; Student, Macbride Lakeside Laboratory, Summer, 1914.

FLORENCE LANGFORD, Assistant Instructor in Pianoforte.
1608 Morningside Ave.

HORACE L. HOUGHTON, Ph. B., Lecturer in Sociology.

ASSISTANTS.

Biology.

HARRY M. CLARK
ARTHUR W. LINDSEY
DELMAR C. COOPER, Reader
WALTER W. HELD
MILTON J. IRWIN
LLOYD LEHAN

Chemistry.

HARRY L. FOWLER
ARTHUR LOCKE
JAMES DON VAN HORNE

Education.

MRS. IDA M. CASSADY

Physics.

WALTER A. BRIGGS

Psychology.

MILDRED CHESEBORO BROWN

COMMITTEES OF THE FACULTY.

ATHLETICS—Professors Van Horne, Carson, Saunderson, Hayes, Mr. Himmel.

BUILDINGS AND GROUNDS—Professors Stephens, Van Horne, Coss, Hovda.

CLASSIFICATION—Professors Hilmer, Campbell, Carson.

CURRICULUM—Professors Campbell, Dimmitt, Kantlehner, Hilmer, Stephens, Schaub, Carson.

DEBATE AND ORATORY—Professors Marsh, Hayes, Macmillan, Burton.

DISCIPLINE—Professors Hilmer, Dimmitt, Stephens.

FORMAL EXERCISES—Professors Coss, Kantlehner, Morse, Hayes, Marsh.

LECTURES—Professors Marsh, Morse, Van Horne, Hayes, Hovda.

LIBRARY—Professors Stephens, Kantlehner, Carson, Lutz, Miss Sanborn.

PUBLICATIONS—Professors Kantlehner, Coss, Hayes, Hovda, Macmillan.

RELIGIOUS WORK AND CHAPEL—Professors Hilmer, Marsh, Brown, Dimmitt, Campbell.

ROOMING PLACES—Professors Ferguson, Brown, Lutz, Van Horne, Miss Fischer.

PROGRAM—Professors Hilmer, Dimmitt, Lutz, Ferguson, Miss Fischer.

SOCIAL LIFE—Professors Dimmitt, Coss, Lutz, Miss Brand, Miss Tuttle.

SUMMER SCHOOL—Professors Brown, Van Horne, Schaub, Lutz, Miss Fischer.

TEACHERS' APPOINTMENTS—Professors Brown, Campbell, Dimmitt, Schaub, Greene.

HISTORICAL STATEMENT.

Morningside College had its origin in an action of the Northwest Iowa Annual Conference of the Methodist Episcopal church. In September, 1894, a commission of fifteen members was appointed to establish a college at some place within the bounds of the Conference. Rev. George W. Carr was appointed chairman of this commission.

In 1889, an institution known as the University of the Northwest had been established by a number of Sioux City men at Morningside, a suburb of Sioux City, Iowa. Owing to the general financial depression in the early '90s this institution became embarrassed to the extent that it was necessary for the property to pass into the hands of the creditors. In the fall of 1894 the property of the University of the Northwest was purchased by the above named commission and on December 5, 1894, Morningside College was granted a charter and all the interests of the University of the Northwest passed into the control of Morningside College. The Articles of Incorporation were filed for record December 5, 1894, at 5:30 o'clock p. m., C. A. Demin, Recorder.

The following named persons constituted the first Board of Trustees:

Term Expiring 1895.

L. H. WOODWORTH
H. K. HASTINGS
J. P. DOLLIVER
ROBERT SMYLIE
F. E. DAY
J. G. SHUMAKER
P. A. SAWYER
J. A. SMITH
J. R. ATWOOD

Term Expiring 1896.

J. W. LOTHIAN
G. W. PRATT
SAM PARKER
G. W. L. BROWN
E. C. PETERS
D. M. YETTER
A. M. JACKSON
W. F. GLEASON
J. C. BUTTON

Term Expiring 1897.

E. S. ORMSBY
W. A. BLACK
J. P. NEGUS
H. L. WARNER
J. B. TRIMBLE
JOHN L. BLEAKLY
G. W. CARR,
BENNETT MITCHELL
ROBERT BAGNELL

Rev. George W. Carr was elected first president and served until June, 1897. Upon his resignation Rev. Wilson Seeley Lewis, D. D., was elected president and continued in office until elected a bishop of the Methodist Episcopal church in May, 1908. For a year after his resignation, the institution was under the direction of Rev. S. L. Chandler, dean of the faculty. Rev. Luther Freeman, D. D., was elected president in 1909 and served two years. He was succeeded by Rev. Alfred E. Craig, D. D.

Under President Lewis, the large main hall was erected and an endowment of $400,000 was secured. This put the institution on a firm and permanent financial basis. In this enterprise he was greatly assisted by the late Jonathan P. Dolliver; the late Isaac Garmo, both of Fort Dodge; and the late John Metcalf of Paullina, Iowa, as well as by the other trustees who are still supporting the institution by their aid and counsel. Among the large benefactors not included in the Board of Trustees are Mr. Andrew Carnegie, Mr. John D. Rockefeller and Mr. J. J. Hill.

In the spring of 1914, steps were taken towards the amalgamation of Charles City College of Charles City, Iowa, with Morningside College. The institutions entered into an agreement whereby they should unite their work until such time as the charter of Morningside College could be changed, permitting the complete merger of the two institutions. This new charter was duly filed January 29, 1916, which action completed the process of amalgamation.

Charles City College began as a normal academy under the auspices of the Northwest German Conference of the Methodist Episcopal Church. It was organized at Galena, Illinois, in 1868, moved to Charles City, Iowa, in 1891, and later became a standard college. Among the principals of the institution in its early history, the most conspicuous are Jacob Wernli and B. F. Merten. Doctor Frederick Schaub began his work as an instructor in the institution in 1881, and in 1886 was elected president, the institution having previously been re-chartered as a college. In 1894 Doctor Schaub was succeeded by Professor J. F. Hirsch, who was succeeded in 1903 by his brother, Doctor F. E. Hirsch. Upon his resignation in 1911, Doctor Schaub served one year as Acting President, and Doctor W. F. Finke served two years in the same capacity. During the second year of Doctor Finke's administration, Doctor W. C. Hilmer was elected to the Presidency. Upon the amalgamation of Charles City College with Morningside College, Doctor Hilmer became the Vice-President of the united institution.

GENERAL INFORMATION.

LOCATION.

Sioux City is a progressive city of 62,000 inhabitants, situated at the junction of the Missouri and Sioux Rivers, in one of the most healthful, prosperous and beautiful sections of the Northwest. The College buildings are located on the heights, three miles southeast of the business district of the city, in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. Every effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. It is also connected with the city by an excellent pavement. The College is near enough to the business center to receive the advantages offered by an active commercial city and far enough removed to be free from its distracting influences.

GROUNDS AND BUILDINGS.

Campus.

The main campus contains, including the athletic field, twenty-three acres, fronting Morningside avenue. The outlook from the hill on which the College buildings stand commands a magnificent view up the Missouri river for miles, with the hills in the distance. The grounds are laid out with drives and walks, and well planted with ash, elm and other good shade trees.

In addition to the campus proper, there are four acres in the Garretson tract, acquired by the College several years ago. Here is located the President's residence. These grounds lie east of Morningside avenue and face Peters Park, one of the best of Sioux City's smaller parks.

College Hall.

During the years 1899 and 1900, a large new building was erected, which was one of the finest structures of its kind in the state. This building was "T" shaped, being 140 feet in length facing the east, while the east and west dimension was 145 feet. The foundation was of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building was three stories high, with a basement elevated and well lighted. In April, 1912, fire greatly damaged this building, leaving only the foundations and walls fit for use. This hall has been rebuilt at a cost of $80,000. It is of steel and reenforced concrete construction, perfectly fire-proof. The floors in all corridors are of asbestone. There is a modern ventilating system installed. It is heated with steam and lighted with both gas and electricity. The basement story accommodates the Department of Physics, several class rooms, the cloak and toilet rooms. This story is well lighted and thoroughly ventilated. The first story contains the executive offices, the various class rooms, offices for members of the faculty, and the library. The second story contains the Chapel with a seating capacity of 700, the biological laboratories, and various class rooms and offices for instructors. The third floor contains the Christian Association hall and the halls of the collegiate literary societies. All these rooms are connected by double doors, which may

be thrown open, forming one spacious reception hall, which is used for general receptions as occasion may arise.

Conservatory Hall.

The old Conservatory building was destroyed by fire on the morning of Sunday, December 6, 1914. It had done duty for twenty-four years, first as the main building of the University of the Northwest, then as the main College building, and finally as the Conservatory of Music.

The new building was begun in July, 1915, and was completed during the third week in November. The external appearance differs from that of the old building in the absence of the tower and in the changed roof. The old walls have been carried up three or four feet, and the slope of the roof so altered that the third floor does not require dormer windows as formerly. Internally, however, the plan has been completely changed. The outside steps are lower than formerly, there being a short flight of white marble steps just inside the outer door leading to the first floor. The entrance hall is floored with mosaic tile, and presents a very handsome appearance. The whole north half of the first floor is devoted to the Recital Hall, which contains opera chairs for 100, with room for about twenty-five additional chairs. The stage contains a fine pipe organ, built by the Bennett Organ Company, of Rock Island, Ill. The organ contains nine stops, is blown by electricity, and has every modern appliance. The south half of the first floor contains the office of the Conservatory. The studio of the Director of the Conservatory and the office of the Principal of the Academy are also on this floor.

The second floor contains six large studios and the third floor has three studios, a class room for harmony, counterpoint, public school music, etc., and five practice rooms.

The basement rooms are used by the Academy classes. Special pains were taken to make these rooms wholly suitable for class work. A layer of hollow tile was laid underneath the cement floor, thus insuring absolute dryness, and the windows were made larger, with the result that there are no more attractive class rooms in the College.

The Gymnasium.

In February, 1914, the Gymnasium, erected at a cost of nearly $50,000, was opened. The building stands just south of College Hall, facing Morningside avenue. It is of the modified renaissance type of architecture, constructed of dark brown pressed brick, with red tile roof, and is fire-proof. The interior woodwork is of quarter-sawed oak. The building has two stories and an elevated basement. The large windows and skylight let in an abundance of light. It is steam heated, electric lighted and well ventilated.

The basement is divided into two parts, one for men and the other for women. Each part contains a dressing and locker room, team room and shower room. The best grade steel lockers have been installed.

On the main floor is a large exercise room 60 feet wide by 120 feet long. Here are two basketball courts, a tennis court, and a place for volley ball and indoor baseball. The apparatus is abundant and of the best grade, consisting of horses, bucks, parallel bars, vaulting bars, steel bars, traveling rings, indian clubs, dumbbells, jumping standards, spring boards and medicine balls.

On each side of the entrance is an office room for the physical directors. On the second floor, suspended over the exercise room, is a correctly banked, cork-covered running track, eighteen laps to the mile. Opening off this balcony is the physical examination room, a trophy room, and a rest room.

The President's Residence.

The President's residence is a handsome structure of brown sandstone, located on a plot of four acres adjoining the College campus. This residence, built a few years ago at great expense by Mr. A. S. Garretson, has recently come into the possession of the College. It has been refitted and refurnished at considerable expense and is in all respects a most imposing and serviceable building.

The Heating Plant.

At a cost of $18,000 a new modern heating plant has been installed. The building is 33x44 feet, with a smokestack 80 feet in height, constructed of pressed brick. A complete equipment of the Warren & Webster system has been installed. Two large boilers, of sufficient capacity to serve all our present needs, are in place. Space is reserved for the further installation of boilers as the occasion may arise. The plant will be adequate for all buildings to be erected on the campus.

Athletic Field.

Located on the western side of the campus is the athletic field. The field is excavated from the southwest slope of the hill, making an amphitheatre. A quarter mile cinder track, the gift of the class of 1915, encircles the football field and affords a splendid op-

portunity for outdoor sports. Cement bleachers with a seating capacity of 1,000 spectators are built on the side of the hill overlooking the field.

LABORATORIES.

Biology.

The Department of Biology occupies five rooms at the south end of the second floor, College Hall. The lecture room is well lighted and is fitted with raised seats. It is also provided with a modern arc-light projection apparatus, by means of which the lectures may be illustrated.

The laboratories are equipped with modern tables, student lockers, operating tables, aquarium, etc. There are enough compound microscopes for each student to have one. Advanced students are provided with microtomes, a Lillie paraffin bath and such stains and reagents as make up the equipment of any modern biological laboratory.

The department library is in connection with the laboratories, and contains about 500 bound volumes, and some pamphlets and separates on the subjects of Zoology, Botany, Evolution, etc. The department receives the "Journal of Morphology," the "Biological Bulletin," the "American Naturalist," "Animal Behaviour," "Science," and "Nature."

Chemistry.

The Department of Chemistry is well supplied with the conveniences of a modern chemical laboratory. Besides the usual equipment for undergraduate work, ample provision is made for students to do advanced work.

The department library contains about 600 volumes, including nearly a complete set of "Berichte der Deutschen Gesellschaft" and the "Journal of the London Chemical Society."

The department receives regularly the "Journal of the American Chemical Society," "Chemical Abstracts," the "Journal of Industrial and Engineering Chemistry," "Berichte der Deutschen Chemischen Gesellschaft," and the "Journal of the London Chemical Society."

Physics.

The Department of Physics is located in the west wing of the basement of the main building, the rooms being an office, a class room, a dark room for photographic and photometric work, a large laboratory for general work and a smaller one for the more advanced work.

The rooms are supplied with water, gas and electricity, and an equipment adequate to meet the requirements of the work offered.

ROMAN ANTIQUITIES.

A collection of Roman antiquities has been presented to the College, consisting of specimens of ancient marble, volcanic stone, stamped bricks, clay and glass vases, clay and bronze lamps, votive offerings and amphora handles; bronze statuette, knuckles, spoons, surgical instruments, strigilis, tweezers, fish hooks, bronze and gold jewelry, a bone stilus, dice, a lead sling shot, stone seal, amulet scarab, prehistoric arms; aes rude, and coins belonging to the chief periods of Roman history down to the time of Septimius Severus. In addition to these there has been given a

collection of 300 mounted photographs 8 by 10 inches, illustrative of Roman art and architecture. These are on exhibition in the Latin room.

THE COLLEGE LIBRARY.

The Library has commodious quarters in the west wing of College Hall. Opposite the entrance double doors lead directly into the reading room, an attractive, well lighted room with seating capacity at tables for one hundred and fifty. From this room the librarian's office and the reference room are separated by glass partitions, while the stack room occupies the remaining space to the west. The furnishings throughout are in keeping with the most modern idea of a college library.

The Library is open from 8 A. M. to 6 P. M. every week-day (except holidays) during the academic year.

The reading room is supplied with over one hundred of the best foreign and American periodicals, and with weekly and daily papers.

Besides the principal popular journals of each department, the library is supplied with such technical department journals as the following: "Modern Philology," "Journal of English and Germanic Philology," "Publications of the Modern Language Association," "Public Speaking Review," "American Historical Review," "Journal of Political Economy," "Political Science Quarterly," "The American City," "Education," "Educational Review," "Journal of Education," "American Journal of Psychology," "The Psychological Review," "American Mathematical Monthly," "American Naturalist," "Science," "Scientific American Supplement," "Technical World," "Journal of Home Economics, "Music Notes," "Musical Courier," "The

Musician," "Etude," "Classical Journal," "Classical Review," "Classical Weekly," "Journal of Hellenic Studies," "American Journal of Archaeology," "American Journal of Philology," etc.

The reference room is supplied with many of the latest and best reference books. To co-operate with the instruction in particular subjects, selected books bearing on the semester's work are placed on reserve shelves. Students have direct access to the stacks.

The Library contains approximately 20,000 volumes, and the number is rapidly increasing.

Morningside students have free access to the Sioux City Public Library, containing 40,000 volumes.

The following funds have been established for the Library:

The Johnson Fund, $1,000, established by Mr. and Mrs. J. C. Johnson of Peterson, Iowa, in memory of their son, Irwin Perley Johnson, a former student.

The Geisinger Fund, $1,000, established by Mr. and Mrs. W. J. Geisinger of Storm Lake, Iowa, in memory of their daughter, Ruth Leota Geisinger.

The French Fund, $1,000, given by Mrs. Ephriam French and family in memory of their husband and father.

GOVERNMENT.

The discipline of the institution is administered with the aim of developing self-control, dignity, and a generous public spirit. This can only be accomplished through the maintenance of a high moral sentiment. We believe that the ideal should be self-government; that the relation of faculty and students, and of students among themselves should be such as to command mutual respect. However, many students enter

college at an age when they are necessarily immature in judgment, and with habits and character largely unformed. This fact justifies the expectation of our patrons that we provide for their sons and daughters a safe and helpful moral environment during the critical period of most rapid character building. The College solicits the patronage of only such as are disposed to regard with respect the rightful authority of the institution. The Faculty will insist on such conduct as becomes the high position of students in a Christian college. Students whose conduct is detrimental to the interests of the College and who do not yield to the salutary counsels of the Faculty will be dismissed. Everything in deportment which interferes with the highest mental and moral development is prohibited, such as profanity, gambling, the use of intoxicating liquors, and all forms of dissipation. The use of tobacco in the buildings or on the grounds of the College is prohibited. Dancing and card playing in the halls of the institution and at social gatherings with which the name of the College is in any way connected are forbidden. The College reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students or that his continuance is unprofitable to himself.

SOCIAL LIFE.

The College recognizes that a cultural education includes the development of the social instincts and that this is possible only through social intercourse. Special care is taken to make the social life both helpful and interesting. The social events are largely in the hands of the students and are held under the auspices of the college classes and the various organiza-

tions of the College. New students are welcomed at incoming trains by reception committees of the Young Men's and Young Women's Christian Associations and in every way that kindly courtesy can suggest the opening days are made pleasant for the newcomers. Occasional receptions are given by the Christain Associations, and by the literary societies. Everything is done, consistent with the more serious duties of the College, to encourage an enjoyable social life and create a wholesome social atmosphere.

RELIGIOUS INFLUENCE.

Morningside College is distinctly and positively a Christian institution. It is under the patronage of the Methodist Episcopal church. Although in this respect denominational, it is not in any sense sectarian. Students from all churches, Protestant, Roman Catholic and Jewish, attend. It does insist that true education in its complete sense comprises the training and development, not merely of the physical and mental sides of the individual, but also of the moral and religious factors of his life. It is the privilege and duty of the Christian college to give special emphasis to the moral and religious elements in the education of its students. This is sought not only by attendance upon stated religious exercises, but by the Christian environment placed about the students in their daily work. The teacher imparts character more by what he is than by what he says. It is personality that educates; it is character that begets character. Conscious of these deeper and more potent influences in the lives of young people, the College seeks to maintain a Christian atmosphere of the true and noble type in the class room, in the laboratory, and on the athletic field and campus.

Since it is a matter of common experience that we need more or less stimulus for regularity at religious services when under constant stress of class preparation, chapel attendance is required of all students. Students are expected to attend on the Sabbath at least one service of public worship at the church which the student may prefer. The Young Men's and Young Women's Christian Associations are active and influential in the life of the College, and under their auspices religious services are held on Wednesday evenings of each week.

STUDENT ORGANIZATIONS.

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. Under their direction are held devotional meetings each Wednesday evening, and often special prayer services. They are a spiritual force in the school. Bible classes are conducted by members of the Association each week, giving helpful training to Christian workers. There are also mission study classes, through whose efforts a number of valuable books on the subject of missions has been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

College Literary Societies. There are six College literary societies, which have halls on the third floor of College Hall. They meet weekly and afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Three of these societies, the Philomathean, Othonian, and Ionian, are

maintained by the young men of the College, and three, the Athaeneum, Zetalethean, and Pieria, by the young women.

Academy Literary Societies. There are also four Academy literary societies, the Hawkeye and Adelphian, for young men, and the Crescent and Aesthesian, for young women. They have well furnished halls and have weekly meetings for drill in declamation, debate, etc.

The Teutonia Club is composed of advanced students in the German department. Any student is eligible to membership who is able to take part in the programs, which are conducted exclusively in German.

The Chemical Club is comprised of students who are doing major work in the Department and other students interested in chemistry. Meetings are held Wednesday evenings during the academic year for lectures or reports and discussions of chemical problems found in the current literature.

The Prohibition Club is a non-partisan organization, which has for its object the study of the prohibition question from a sociological standpoint. An oratorical contest is held annually.

The Student Association is an assembly of all the students and is organized for the advancement of general college interests.

The Agora Club is a girls' organization for the purpose of promoting mutual fellowship, furthering college activities, and considering subjects of interest to women.

The Oratorical Association. The College is a member of the State Oratorical Association. There is in the school a local association composed of and con-

trolled by the students. An annual oratorical contest is held, the winner of which represents Morningside College in the state contests, at which fifteen of the best colleges of the state have an opportunity to compete.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams: football, basketball, track or baseball.

The Student Council. Several years ago the Student Council was organized. This is composed of two representatives from each of the college classes, including the class presidents, the presidents of the Student Association, the Agora club, the "**M**" club, the Y. M. C. A. and the Y. W. C. A., the editor of the "Collegian Reporter," and two representatives from the Academy. The purpose of the Council is to serve as a means of communication between students and Faculty and to secure co-operation upon all matters of interest and importance to the College.

Musical Organizations. The College musical organizations are: the men's Glee Club, the Madrigal Club (the women's Glee Club), the Mandolin Club, and the College Band. The Glee Clubs each give an annual home concert and make concert tours during the Christmas and the spring vacations.

The Debate League is a representative organization composed of three members of each of the men's collegiate literary societies and three members of the Faculty. It has charge of the debating interests of the institution. There is held each year a series of debates between the men's literary societies, and intercollegiate debates with leading colleges.

The young women recently held a series of debates under the direction of the Agora Club, the winners of which represented the College in a triangular intercollegiate debate.

PUBLICATIONS.

The College Bulletin is published bi-monthly in the interest of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public of the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regularly, free of charge, to any one on application to the President of the College.

The College Catalogue is issued in April of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

STUDENT AID.

Scholarships.

The Jones Scholarships. Founded by Mrs. Cynthia Jones, of Denison, Ia., with a value of $10,000.

The Leeds Scholarships. Founded by Mr. Robert D. Leeds, of Cherokee, Ia., with a value of $5,000.

The Rayburn Scholarship. Founded by Mr. Z. Rayburn, of Seney, Ia., with a value of $1,000.

The Drake Scholarship. Founded by Mr. A. N. Drake, of Radcliffe, Ia., with a value of $1,000.

The Himmell Scholarship. Founded by Mr. J. A. Himmell, of Radcliffe, Ia., with a value of $1,000.

The Towner Scholarship. Founded by Mr. George Towner, of Peterson, Ia., with a value of $1,000.

The J. F. Haskins Scholarship. Founded by the late J. F. Haskins, of Boscobel, Wis., with a value of $1,000.

The Burrows Scholarship. Founded by Mr. E. C. Burrows, of Dows, Ia., with a value of $1,000.

Honor Scholarships. Awarded upon conditions prescribed by the Faculty to those students ranking highest in the Freshmen, Sophomore and Junior classes, covering free tuition for the following academic year. An honor scholarship entitling the holder to a year's tuition will be awarded the graduates of accredited high schools, attaining the highest rank.

Loan Funds.

Loans from the Board of Education may be secured on the recommendation of the College, by members of the Methodist Episcopal church, who are also recommended by the church to which they belong. Satisfactory scholarship, good character, and promise of service are essentials to securing such assistance.

Self Help.

The College desires to encourage self-supporting students and to render them every possible assistance. The sentiment of the students favors economy, and some of the most highly respected members of the school are those who by their own efforts have met all or part of their expenses in College. The proximity

of the College to a large city is especially favorable in affording opportunities for employment. An organized effort is made on the part of the institution to bring together those seeking work and those who are glad to avail themselves of student assistance. Those desiring information concerning the facilities for self-support are invited to correspond with the President.

PRIZES AND MEDALS.

Alumni Prizes in Oratory. Three prizes of $50.00, $15.00 and $10.00, respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each Fall, preliminary to the state oratorical contest.

The Dewey Prizes. Two prizes of $25.00 and $15.00, respectively, are offered by Mr. Erwin Dewey, of Sargeant Bluff, for the best orations on some phase of the liquor problem. The prizes will be awarded at a contest to be held annually in February. Competition is open to all members of the College.

The Frederick C. Tucker Prize. A prize of $50 is offered by Mrs. Martha Tucker in memory of her son, Frederick C. Tucker, to the member of the Freshman class attaining the highest excellence in scholarship.

The Trimble Medals. Three medals, one of gold, one of silver, and one of bronze, are given by Mr. F. H. Trimble, of the class of 1911, to the students winning first, second, and third places, respectively, in the "Monument Run."

The Mahood Medal. A gold medal is given by Dr. W. R. Mahood and Dr. L. M. Mahood to the academy student coming in first in the "Monument Run."

SCALE OF SCHOLARSHIP.

Grading.

The work of the student is graded according to the following scale: A, high; B, good; C, fair; D, passing; E, poor, not passing; Cond., conditioned; Inc., incomplete.

If the student is given a rank of E it signifies that he receives no credit and will be required to pursue the study again. If he is reported Cond., it signifies that he has failed in some particular and the work may be made up and yield a D. If he is reported Inc., it signifies that the work was of good quality but not completed when report was made. When completed, the student shall receive a grade according to the quality of work.

The grade is based on (1) the quality of work done in class; (2) regularity of attendance, it being recognized that absence from class involves inevitable educational loss; (3) grade in final examination and in such other tests as the instructor may employ.

Not more than thirty hours of D grade shall be counted toward graduation, and no work of D grade can be counted toward a major.

Honorable Mention.

Honorable mention is made at Commencement, upon the recommendation of the Faculty, of those members of the graduating class who have made a grade of A in sixty hours' work, and a grade of B in fifty hours' work, with no grade lower than C.

Absences.

1. Unexcused absences during a semester must not exceed the number of assigned exercises per week in a course.

2. Absences due to illness or absences from town because of participation in authorized college activities may be excused on condition that the work is satisfactorily made up (in writing, if required by the instructors).

3. In case of an unexcused absence beyond the number allowed, a special examination must be taken for which a fee of $2.00 must be paid.

4. If the number of absences, excused and unexcused, exceed one-quarter of the total number of assigned exercises during the semester, no credit will be given.

5. Unexplained tardiness shall be counted as an absence. Tardiness covering less than one-half the period, may or may not be so counted, at the discretion of the instructor. But tardiness must be explained the same day it occurs.

6. Absences on the day preceding or the day following a scheduled holiday or recess, and all prearranged or concerted absences by any considerable number of students shall count double.

7. All students leaving class before the class period is half over shall be marked absent; those leaving later may be excused by special permission of the instructor.

8. Every absence counts as a zero in computing the grade unless proof be given to the instructor that the work has been made up.

SPECIAL STUDENTS.

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits students who can present the

equivalent of the requirements for admission to the Freshman class, but who are not candidates for a degree, to take up any required or elective study which, in the judgment of the instructor in charge, they are qualified to pursue. Such students are classed as "College Specials." The College also permits students who are unable to present the equivalent of the requirements for admission to the Freshman class, but who desire to take special studies in either the College or the Academy, to take up work for which they are qualified. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

EXPENSES.

The authorities of the institution have striven to keep expenses as low as possible for good, healthful, comfortable living. During the past year, table board has been furnished in private homes at $4.00 per week. Boarding clubs, managed by students, have furnished good table board during the past year at $3.50 per week. Furnished rooms in private homes may be obtained at $1.25 per week. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in private homes. Morningside College is free from the extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES.

College and Academy.

Incidental fee	per semester	$ 4.50
College	per semester	30.00
Academy	per semester	20.00
Examination fee		1.00

Laboratory Fees.

Biology, each Course	per semester	$ 3.50
Ornithology	per semester	2.00
Biology 12	according to nature of work	
Academy Botany	per semester	2.00
Chemistry Courses	per semester	5.00
Chemistry, breakage ticket		3.00
Physics, Course 1	per semester	3.00
Physics, Course 2	second semester	3.00
Physics, Course 3	according to material used	
Physics, Course 4	per semester	6.00
Academy Physics	per semester	2.50

Home Economics.

Food and Dietetics 1	per semester	$ 5.00
Food and Dietetics 2	per semester	5.00
Household Chemistry	per semester	5.00
Breakage fee	(additional)	3.00
Bacteriology	per semester	2.00
Breakage fee	(additional)	3.00
Household Arts 1	per semester	1.00
Household Arts 2	per semester	1.00
Extension Course	per semester	10.00

Conservatory of Music.

Tuition in Pianoforte, Singing, Violin, Pipe Organ, and Mandolin ranges from $10.80 to $54 per semester, according to the instructor selected, and the number of private lessons per week.

Theory courses B, C, D, E, and F, two class lessons weekly of one hour each	per semester	$12.50
Course G	per semester	10.00
Public School Music, the entire course	per semester	30.00
Normal Piano Course	per semester	30.00
Piano Practice, one hour daily	per semester	4.00
Each additional hour		3.50
Pipe Organ Practice in the Conservatory building, per hour		.25
Practice in Grace Church	per hour	.35

Expression.

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full course leading to graduation	$35.00
For less than full course:	
One class lesson per week	7.00
Two class lessons per week	10.00
Three or more class lessons per week, per class hour	5.00
Private lessons:	
One private lesson per week, hour	18.00
One private lesson per week, one-half hour	10.00
Two private lessons per week, hour	30.00
Two private lessons per week, one-half hour	19.00
Single private lessons, one-hour	1.00
Single private lessons, one-half hour	.75

Graduation Fees.

College	$ 5.00
Department of Music	4.00
Academy	3.00
Teachers' Training Course	3.00
Diploma Fee, Department of Expression	4.00

An incidental fee of $4.50 per semester is charged students taking as much as ten hours' work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the college paper.

A registration fee of $1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers, children of ordained ministers in regular work, and licensed local preachers receive a half-rate tuition in college and academy work,

Students carrying as much as ten hours in the College or in the Academy will be charged full tuition. Students carrying less than the above amount will be charged at the rate of $2.50 per hour in the College or $2.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of $2.00 per hour for a study in the College, and $1.50 per hour in the Academy.

Music students whose tuition amounts to $30.00 or more may enroll for one study in the College or Academy free of charge.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reason to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

A student who is temporarily or permanently dismissed from the school because of misconduct forfeits all tuition and fees paid.

TEACHERS' COURSES.

College graduates who have taken six semester hours of Psychology and fourteen of Education may receive upon application to the State Board of Educational Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

A two-year course of college grade is given for grade teachers. For admission to this course one must

meet the Freshman entrance requirements. The completion of the course permits one to receive a state certificate without examination.

A thorough, practical course in the elements of drawing as taught in our public schools will be offered. The work will consist of discussion of general principles, chalk modeling, composition and design with practice in use in the various mediums of expression. A study will be made of pictures by noted artists, clay modeling, and construction in their relation to drawing.

For full information pertaining to these courses address The Department of Education, Morningside College.

RECOMMENDATION OF TEACHERS.

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been very frequently demanded: English and History; Latin and English; Latin and German; Mathematics and Science; Science and Physical Training. In addition to the above, training in Elocution, Music, or Home Economics is sometimes demanded.

STATE CERTIFICATES.

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psy-

chology throughout one year and courses in Education, including History of Education, Science of Education, Methods and History of Philosophy, to the amount of fourteen semester hours.

SUMMER SCHOOL.

The summer term begins the Monday preceding Commencement, and continues six weeks. The courses offered are given by members of the regular college faculty, assisted by a few special teachers who have been engaged especially for this term.

Credit toward graduation will be given for all work satisfactorily done. During this term college students may earn a maximum of five or six semester hours, and academy students three semester credits (6-10 hours).

An announcement giving full information regarding courses and expenses will be furnished upon application to the Director, Professor E. A. Brown.

THE COLLEGE.

REQUIREMENTS FOR ADMISSION.

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; those who have been members of some other college must present certificate of honorable dismissal.

Students may be admitted by any of the following methods: (1) By completing the course in the Academy of Morningside College; (2) By presenting a certificate from an accredited high school or academy; (3) By presenting credits or certificate from some other college of good standing.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. All certificates should be in the hands of the Registrar one week before the opening of each semester. Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

For unconditional admission to Freshman standing, candidates are required to present a minimum of thirty semester credits made up from the following groups of subjects:

Group I. All Credits Required.

English	6 Credits
Mathematics	5 Credits
History	2 Credits

Group II. Four Credits Required.

Latin	8 Credits
Greek	4 Credits
French	4 Credits
German	4 Credits

Two years of the language offered must be continuous.

Group III. Electives.

The thirteen credits necessary to complete the thirty required credits may be selected from the subjects for which credit is usually given in admitting students from accredited secondary schools.

Graduates of accredited high schools may be classed as unconditioned Freshmen upon presentation of the proper certificate showing the completion of not less than thirty semester credits in studies acceptable to the College for admission into regular standing. Graduates who present not less than twenty-eight acceptable credits may be classed as conditioned Freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the Freshman class with less than twenty-eight semester credits.

The list of accredited schools followed is that used by the State University of Iowa.

DETAILS OF SUBJECTS.

English.

Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

English Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school and correct spelling and grammatical accuracy should be rig-

orously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of composition, including letter-writing, should be thoroughly mastered. Practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers, in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature.—The second object is sought by means of two lists of books, headed respectively: Reading and Study, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads with their place in literary history.

For Students Entering in 1915 to 1919.

Reading.

The aim of this part of the requirement is to foster in the student the habit of intelligent reading and to develop a taste for good literature. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books providing for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. Classics in Translation. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together

with the books of Ruth and Esther; the Odessey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XII, XIV, XV, XVII, XXI; the Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

Group II. Drama, Shakespeare: A Midsummer Night's Dream; The Merchant of Venice; As You Like It; Twelfth Night; The Tempest; Romeo and Juliet; King John; Richard the Second; Richard the Third; Henry the Fifth; Coriolanus; Julius Caesar;* Macbeth;* Hamlet.*

*If not chosen under study.

Group III. Prose Fiction. Malory: Morte d' Arthur (about 100 pages); Bunyan: Pilgrim's Progress, Part 1; Swift: Gulliver's Travels (voyages to Lilliput and Brobdingnag); Defoe: Robinson Crusoe, Part 1; Goldsmith: The Vicar of Wakefield; Frances Burney: Evelina; Scott's Novels, any one; Jane Austen's Novels, any one; Maria Edgeworth: Castle Rackrent or The Absentee; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell: Cranford; Kingsley: Westward Ho! or Hereward, the Wake; Reade: The Cloister and the Hearth; Blackmore: Lorna Doone; Hughes: Tom Brown's School Days; Stevenson: Treasure Island, or Kidnapped, or The Master of Ballantrae; Cooper's Novels, any one; Poe: Selected Tales; Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse; a collection of short stories by various standard writers.

Group IV. Essays, Biography, etc. Addison and Steele: The Sir Roger de Coverly Papers or selection from The Tatler and The Spectator (about 200 pages); Boswell: Selections from the Life of Johnson (about 200 pages); Franklin: Autobiography; Irving: Selections from the Sketch Book (about 200 pages), or Life of Goldsmith; Southey: Life of Nelson; Lamb: Selections from the Essays of Elia (about 100 pages); Lockhart: Selections from the Life of Scott (about 200 pages); Thackeray: Lectures on Swift, Addison, and Steele in the English Humourists; Macaulay: any one of the following es-

says: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d' Arblay; Trevelyan: Selections from the Life of Macaulay (about 200 pages); Ruskin: Sesame and Lilies or selections (about 150 pages); Dana: Two Years Before the Mast; Lincoln: Including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman: The Oregon Trail; Thoreau: Walden; Lowell: Selected Essays (about 150 pages): Holmes: The Autocrat of the Breakfast Table; Stevenson: An Inland Voyage and Travels with a Donkey; Huxley: Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; a collection of Essays by Bacon, Lamb, De Quincy, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

Group V. Poetry. Palgrave: Golden Treasury (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave: Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen under Study); Goldsmith: The Traveler, and the Deserted Village; Pope: The Rape of the Lock; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads; Coleridge: The Ancient Mariner, Christabel, and Kubla Khan; Byron: Childe Harold, Canto II or IV, and The Prisoner of Chillon; Scott: The Lady of the Lake, or Marmion; Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson: The Princess, or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, An Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, De Gustibus—, Instans Tyrannus; Arnold;

Sohrab and Rustum, and The Forsaken Merman; selections from American poetry, with especial attention to Poe, Lowell, Longfellow, and Whittier.

Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading. Greater stress is laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading the books are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: Julius Caesar; Macbeth; Hamlet.

Group II. Poetry. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas; Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

Group III. Oratory, Burke: Speech on Conciliation with America; Macaulay: Speech on the Copyright; and Lincoln: Speech at Cooper Union; Washington: Farewell Address; and Webster: First Bunker Hill Oration.

Group IV. Essays. Carlyle: Essays on Burns, with a selection from Burns' Poems; Macaulay; Life of Johnson; Emerson: Essay on Manners.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals and quadratics.

Plane Geometry, with special emphasis placed on original problems.

History. One year's work must be offered, selected from the following: (a) Ancient History, (b) Medieval and Modern History, (c) American History. In connection with a standard text-book, collateral reading and note-book work should be required.

Group II. Four Credits Required.

Latin. Grammar, including prosody, four books of Caesar's Gallic War, six orations of Cicero and six books of Virgil's Aeneid, or full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Benner and Smyth's Beginner's Greek Book, or an equivalent. Four books of Xenophon's Anabasis and three book of Homer's Iliad, or a full equivalent. Prose composition.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. In addition, work equal to at least 400 pages of reading from standard authors must be presented.

THE COURSE OF STUDY.

The purpose of the course outlined below is to meet the needs of those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all students broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

UNIT OF WORK.

The unit of work is the semester hour of fifty minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical education, are required for graduation.

PRESCRIBED WORK.

The following work is required of all candidates for a degree:

(1) English, 1, six hours, Freshman year.

(2) Either History 1, six hours, Freshman year, or Economics 1 or 2, four hours, Freshman or Sophomore year.

(3) Either Biology 1, eight hours, Freshman or Sophomore year, or
Chemistry 1, eight hours, Freshman or Sophomore year, or
Physics 1, eight hours, Freshman or Sophomore year.
(4) Either Mathematics 1, six hours, Freshman year, or Science, one year, in addition to Science above.
(5) Philosophy, including Psychology, six hours, Sophomore Junior or Senior year.
(6) Foreign Language, two years of continuous work in a language not offered for entrance.
(7) Physical Education, eight hours for men, twelve hours for women.

MAJORS AND MINORS.

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall be not less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation.

A subject known as a minor must be selected at the same time as the major. A minor shall consist of at least a year's continuous work in addition to the required work in any given department. The minimum number of hours to constitute a minor shall be twelve.

Majors and minors may be selected from the following subjects: Latin, Greek, German, French, English Language and Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy, Physics and Home Economics.

DEGREES.

The degree of Bachelor of Arts is awarded to graduates of Morningside College.

The degree of Master of Arts may be conferred upon graduates of Morningside College or other similar institutions of good standing under the following conditions:

(1) That candidates for the degree spend at least one year in residence upon a course of advanced study, approved by the faculty before the student enters upon his work, two-thirds of which must be in one department.

(2) That the candidate prepare a thesis, under the direction of his major instructor, a typewritten bound copy of which is to be deposited in the College library by the first of June.

(3) That the candidate stand an oral examination before at least three instructors in the College, and two of these to be the major and minor instructors of the candidate.

PRE-ENGINEERING COURSE.

Arrangements have been made with the State University of Iowa and the State Agricultural College at Ames whereby students may complete a combined course in Liberal Arts and Engineering in five years. According to this plan the first three years of work is to be done at Morningside College. Upon the completion of one year's additional work in one or the other of the two State institutions the student will receive the degree of Bachelor of Arts from Morningside College, and upon the completion of the second year of

professional study he will receive the appropriate engineering degree from that one of the two institutions where he may choose to do his work.

The details of the preliminary courses, as called for by the arrangement with the State College at Ames, may be obtained by consulting the Registrar of Morningside College.

An outline of the proposed course of study, as arranged with the State University of Iowa, follows:

First Three Years to Be Given in Morningside College.

Prescribed:

Mathematics including differential and integral calculus	20 hours
Physics	12 hours
Chemistry including qualitative analysis	10 hours
English	10 hours
French or German	6—16 hours
Engineering drawing	5 hours
Surveying	3 hours
Total	66—76 hours
Electives	14—20 hours
Total	90—96 hours

Note 1: Students who enter with two years of preparatory French or German and who elect the same language in college will be required to elect 6 hours. Students without previous preparation will be required to elect 16 hours. Students who elect either language in which they have some preparation but less than two years will be required to elect as many hours as the head of the language department concerned may determine.

Note 2: Recommended elective subjects.
Extra modern language.
History.
Government.
Mineralogy.

Economic geology.
Metallurgy.
Economics.
Botany (Timber Technology).
Chemistry (Quantitative analysis).

Fourth Year to Be Given in the College of Applied Science of the State University of Iowa.

To be credited by Morningside College towards a Bachelor of Arts degree.

Prescribed:

Analytic mechanics	5 hours
Hydraulics	4 hours
Mechanics of materials	5 hours
Descriptive geometry	5 hours
Electricity	6 hours
Electives selected with approval of the dean	9 hours
Total	34 hours

Note: It is understood that the electives during the four years must be so chosen as to satisfy the requirements of the College.

It is understood also that transposition of required subjects of the first three or four years may be made to meet the convenience of the requirements of the College.

Fifth Year to Be Given in the College of Applied Science of the State University.

At its conclusion the graduate is to receive the degree of Bachelor of Engineering.

Prescribed:

Shopwork	5 hours
Stresses in framed structures	5 hours
Electrical engineering	6 hours
Kinematics and elementary machine design	6 hours
Steam and other heat engines	5 hours
Electives selected with the approval of the dean	7 hours
Total	34 hours

DEPARTMENTS OF INSTRUCTION.

BIBLICAL AND RELIGIOUS LITERATURE.

President Craig,
Professor Schaub.

1. Biblical Introduction. One hour, throughout the year.

A general introduction to Biblical study, covering in outline the story of the Hebrew race, the origin and development of their literature, the significance of its several elements as expressed in its history, poetry, prophecy, and apocalyptics; the development of New Testament literature and the life of Christ. Selected examples of each type of literature will be studied.

Lectures and references.

2. Old Testament History. Two hours, first semester.

A brief but comprehensive survey of the chief personalities and events in Israel's history, giving special attention to the work of the prophets, to the way in which they met the social, religious and political problems of their day, and to the meaning and present significance of the universal principles which they proclaimed.

3. New Testament History. Two hours, first semester.

The Jewish and Roman world in which Jesus lived; a constructive study of the personality and work of Jesus and of His fundamental teachings, and of their practical interpretation in the activity and preaching of the apostles, especially of Paul, and in the growth and extension of Christianity during the first Christian century.

[Omitted in 1916-17.]

4. The Bible as Literature. Two hours, second semester.

The purpose of this course is to gain an intimate acquaintance with the chief masterpieces of Biblical Literature and to

interpret them in the light of their historical setting and their literary form, and to lay the foundation for an intelligent study of modern literature.

5. Israel's Social Institutions and the Social Teachings of Jesus and the Prophets. Two hours, second semester.

This course traces the evolution of the Hebrew family, tribe, and state; the social relations and the customs and laws regulating them; the religious and humanitarian principles underlying the Old Testament legislation and their modern application; the historical study, classification, and interpretation of the social principles and teachings of Israel's prophets and sages; a comparison with those of Jesus and of the primitive Christian church; their influence upon modern institutions and conditions.

[Omitted in 1916-17.]

6. The Philosophy of the Christian Religion. Two hours, first semester.

A study of the task and adequacy of Christian Evidences, of the content, the factors, and the inevitableness of Religion, of the great ethnic Religions, of the philosophic soundness, the vitality, and the power of the Christian Religion, and of its verification in history and in life.

Open to Juniors and Seniors.

The History, Principles, and Methods of Religious Education. Two hours, second semester.

In this course we aim to present the foundation, the scope of, and the inspiration for Christian service and leadership in the home, in the great institutions of human welfare, and in the vocations of life.

Open to Juniors and Seniors.

8. Comparative Study of Religion. Two hours, throughout the year.

Religion as one of the most universal and powerful impulses in human nature, a profound and abiding factor of industrial, social, and moral progress. Religion viewed from its largest angle, in its scientific, philosophic, and historic aspects, including a comparison of the great ethnic religions.

Open to Juniors and Seniors.

[Omitted in 1916-17.]

9. The History of Christian Missions. Two hours, first semester.

Traces the development of foreign missions, aims to show the influence of these operations upon national and international affairs, upon industrial and social progress, and upon general world-improvement, and endeavors to show where the chief credit belongs for the moral and spiritual uplift of humanity.

10. The Program of Christian Missions. Two hours, second semester.

This course makes a study of the problem as it stands today. Present conditions in the foreign as well as the home field, the different organizations which espouse the cause of missions, the various aspects of missionary activity, and the pressing need of increased forces and a well-balanced program will find expression.

11. Training for Religious Work. Two hours each, throughout the year.

These courses are given in German. For 1916-17 the work will be:

(a) Biblical Antiquities. The customs and usages, the sacred rites and utensils of Bible lands and Old Testament times, and the mystic symbolism and inherent idealism of the Hebrew religion.

Note: In case applications come in for a course in Sacred History, a one-hour course throughout the year will be arranged and Biblical Antiquities will be abbreviated to a one-hour course.

(b) Christian Doctrine. A concise but careful investigation of the fundamentals and essentials of doctrinal Christianity, a comparison of various authorities in creeds, a decided emphasis upon direct deductions from the Bible, and practical applications to the consistent Christian life.

BIOLOGY.

Professor Stephens,
Mr. Himmel.

1. General Biology. Four hours, throughout the year.

This course is general in nature, and preliminary to further work in the department. The aim is to give the student a general acquaintance with the methods and conclusions of biolog-

ical science. A direct knowledge of animal structure and function is obtained by a study in the laboratory of living and preserved forms.

Three lectures, or recitations, and one afternoon of laboratory work.

3. Vertebrate Zoology. Four hours, throughout the year.

The laboratory work of the first semester includes the dissection of a tunicate, the lancelet, the lamprey, the dogfish, and the mud-puppy; the second semester is devoted chiefly to the study of mammalian anatomy.

Two class periods and two afternoons of laboratory work.

5. Embryology. Four hours, first semester.

The laboratory work is based chiefly upon the embryos of the chick and of the pig; the earlier stages of development are studied in the ova of the frog and various invertebrates.

Two lectures and two afternoons of laboratory work.

[Omitted 1916-17.]

6. *Ornithology. Four hours, second semester.

A general course for the study of the local bird life. Some knowledge of anatomy will be gained by dissection in the laboratory. The names of local birds will be learned by frequent field trips. Their general habits and behavior will be considered in the lecture room.

Two lectures, one afternoon in the laboratory, and one-half day in the field.

[Omitted 1916-17.]

7. Experimental Zoology. Two hours, first semester.

Students who are prepared may undertake to verify some recent experimental work in regeneration, grafting, animal behavior, etc., in organisms of diverse complexity.

Two afternoons in the laboratory, with assigned reading.

[Omitted in 1916-17.]

9. *Biological Theory. One hour, throughout the year.

A course of study covering from two to three years for major students. The subjects especially considered are the history of biology, organic evolution, heredity, etc.

10. Biological Theory. One hour, throughout the year.

Continuation of Course 9.

11. Biological Theory. One hour, throughout the year.

Continuation of Course 10.

13. Plant Morphology. Four hours, first semester.

An introductory course in the structure and evolution of plants, based upon the study of selected types of the four great groups.

Two class periods and two afternoons of laboratory work.

14. Elementary Agriculture. Four hours, second semester.

An introductory course taking up the principles of crops, soils, animal husbandry, and farm management. Intended for those who expect to teach the subject. Three class periods and one afternoon of laboratory or field work.

12. Special work.

Major students may elect to do special work along certain lines. Nature of work and amount of credit is determined in individual instances.

*Students who intend to elect Courses 6 or 9 must consult the instructor in advance.

Major work will include as much of the work outlined above as possible.

Minor work will include Course 9 and one other laboratory course, in addition to Biology 1.

CHEMISTRY.

Professor Coss.

1. (a) General Chemistry. Four hours, throughout the year.

An introductory course intended primarily for students preparing for household science courses. A study of the important elements and their compounds, including the theories and principles associated therewith, is made. Toward the latter part of the year a brief study is made of the outline of organic chemistry. Emphasis is placed upon the practical application of the science to everyday problems.

Two lectures or recitations and two afternoons laboratory work.

(b) General Chemistry. Four hours, throughout the year.

An introductory course for students who expect to make a professional study of the science. During the first half of the year a systematic study is made of a few common elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and by volume. During the second semester a systematic study is made of the elements and their compounds from the standpoint of the periodic table.

Two lectures or recitations and two afternoons laboratory work per week.

2. Analytical Chemistry for Household Science Students. Four hours, throughout the year.

The work is equally divided between Qualitative and Quantitative Analysis.

3. Qualitative Analysis. Four hours, throughout the year.

Open only to students who have taken course 1 (b). Two lectures or recitations and two afternoons laboratory per week.

4. Quantitative Analysis. Four hours, throughout the year.

Two conferences and seven hours laboratory work per week. The year's work is equally divided between gravimetric and volumetric analysis.

5. Physical Chemistry. Four hours, throughout the year.

An elementary course, consisting of lectures, recitations, and laboratory work on the fundamental principles of chemistry based on physical measurements. Molecular theory and molecular weight determinations by standard methods. Theory of solutions, solubilities, determination of solubilities, conductivity, etc. This course is given alternately with course 6. Two lectures and seven hours laboratory work per week. Prerequisites: Courses 1 (b), 3, and 4.

[Omitted 1916-17.]

6. Organic Chemistry. Four hours, throughout the year.

A general view is sought, such carbon compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds and familiarizes himself with

their properties, reactions and relations. Two lectures or recitations and seven hours laboratory work per week.

Major work will include the above courses with such other work as the instructor may require. Students contemplating a major in chemistry are advised to begin chemistry in the freshman year.

ECONOMICS AND SOCIOLOGY.

*Professor Haynes,

Professor Burton,

Mr. Houghton.

Economics.

1. Economic History. Two hours, throughout the year.

A study of economic development and economic conditions in Europe and America. (a) History of Commerce; (b) Economic History of the U. S.; (c) Commercial Geography. (b) and (c) will be given in alternate years.

2. Principles of Economics. Two hours, throughout the year.

A study of the general principles. The practical application of economic principles to present day problems will be emphasized.

Note—Either 1 or 2 is required of all students, unless History 1 is selected, and for admission to all other courses in the department.

5. Applied Economics. Two hours, throughout the year.

(a) Commercial History and Policy. Historical study of the tariff policy of the U. S.

(b) Transportation. A comparative study of the railroad systems of the United States and other countries. Transportation and communication other than by steam railroads.

---

*Absent on leave.

6. Applied Economics. Two hours, throughout the year.

(a) Money and Banking. A study of the principal problems of money and credit.

(b) The Trust Problem. A discussion of industrial combinations, their causes, methods and effects and the means of control.

[Omitted in 1916-17.]

9. Economic Theory. Two hours, throughout the year.

A more thorough study of the principles of economics for juniors and seniors based upon Taussig's Principles of Economics.

[Omitted in 1916-17.]

Sociology.

3. Modern Philanthropy. Three hours, throughout the year.

A study of social conditions and of the most important methods of social betterment in Europe and the United States.

4. Social Reform. Three hours, throughout the year.

A study of social theories and teachings from the earliest times to the present day.

[Omitted in 1916-17.]

7. Principles of Sociology. Two hours, throughout the year.

A study of social life and social institutions with the object of finding out their relation to social progress.

[Omitted in 1916-17.]

8. Social Work. One or two hours, throughout the year.

Opportunities for study of social conditions and social work in Sioux City, supplementary to the course in Modern Philanthropy and intended to give practical training in social service. Open only to those taking or who have taken Course 3.

Major work will include Courses 2 in Economics, 3 and 4 in Sociology and a year's work selected from Courses 5, 6 and 9 in Economics and 7 and 8 in Sociology.

Minor work consists of two years' work selected from Courses 5 and 6 in Economics and 3 and 4 in Sociology.

EDUCATION.

Professor Brown.

1. Elementary Psychology. Three hours, first semester.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers.

2. Child Study. Three hours, second semester.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school.

Prerequisite: Course 1.

3. Adolescence. Two hours, first semester.

A study of the changes, physical, mental and moral, characteristic of the transition from childhood to adulthood.

4. Principles of Education. Two hours, second semester.

A study of the aim, ideals and principles of Education.

Psychology is prerequisite.

5. History of Education. Three hours, throughout the year.

The field of educational history will be studied under three heads: (a) The history of the Oriental and classical nations to the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) modern educational history, closing with the twentieth century educational problems.

Text-book and reference work.

Open to Sophomores.

Psychology, a prerequisite, or parallel course.

6. Science and Philosophy of Education. Two hours, throughout the year.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially with the biological, sociological, psychological and philosophical aspects of education, as treated in Horne's text. Principally text-book work.

Open to Juniors and Seniors.

7. Educational Classics. Two hours, first semester.

A study of the educational writings of Rousseau, Pestalozzi, Herbart, Froebel, Spencer and others.

Open to students who have had Course 5.

8. Methodology. Two hours, second semester.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive processes. Attention to methods of teaching high school subjects.

Open to Sophomores.

9. Methodology for Grade Subjects. Two hours, throughout the year.

This course is designed especially for teachers in the fifth to eighth grades, inclusive.

Prerequisite: Course 1.

Open only to Freshmen and Sophomores taking the Teachers' Course.

Courses 1-8 receive full credit toward a degree. To meet the requirements for first grade state certificates selection must be made from Courses 3-8.

ENGLISH.

Professor Hayes,

*Professor Loveland,

Professor Macmillan.

1. Freshman English. Three hours, throughout the year.

Rhetoric and Composition. A study of all forms of composition. About two themes a week.

Required of Freshmen.

2. English Composition. Two hours, throughout the year.

A study of Exposition, Description, and Narration as to form and structure. Frequent short themes with occasional long essays required. Given annually.

Open to any who have had Course 1.

---

*Absent on leave.

3. Advanced Composition. Two hours, throughout the year.

Long themes, with work in criticism. The course will aim particularly at the development of individual qualities of style.

Open to advanced students only.

[Omitted in 1916-17.]

4. General Outline of English Literature. Two hours throughout the year.

A brief survey of the history of English Literature, including the principal period divisions, the principal forms, and the principal writers. Lectures, class discussions, and written reports.

Given annually. Required of major or minor students in the department.

5. Elizabethan and Puritan Poetry. Three hours, throughout the year.

A study of the poetry of these ages in its different aspects. The principal work of the course is devoted to Spenser and Milton. Critical papers required.

6. Nineteenth Century Literature. Three hours, throughout the year.

(a) Nineteenth Century Prose. A study of the forms of prose literature of the period. Extensive reading from representative authors.

(b) Nineteenth Century Poetry. A study of the greater poets of the age, with especial study of those most representative of its spirit.

[Omitted in 1916-17.]

7. The English Novel. Two hours, throughout the year.

A study of the rise and growth of the novel in England, with a study of typical novels illustrative of different steps in its development.

Reports and essays required.

8. American Literature. Two hours, throughout the year.

A study of the most important writings from the Colonial Period to the present day. The course will consist of lectures, rapid reading, class discussion and occasional written reports.

9. Shakespeare. Three hours, throughout the year.

The course will open with a brief survey of the origin and development of the drama, followed by a critical study of some of Shakespeare's principal works. The plays selected will vary from year to year.

10. The Classical and the Romantic Movements. Three hours, throughout the year.

(a) Lectures, reading, and class study of the most important forms of writing done by Dryden and Pope, and their school.

(b) A brief study of the earlier phases of the reaction, from Thompson to Blake.

[Omitted in 1916-17.]

11. English Pedagogy. Two hours, throughout the year.

A course primarily intended to fit students for teaching English in high schools. The work will include methods of teaching elementary rhetoric, composition and classics required for college entrance.

[Omitted in 1916-17.]

12. English Literature to the Fifteenth Century. Two hours, throughout the year.

(a) History of Old and Middle English Literature. One small text in the original in both periods, but most of the reading in translations.

(b) Chaucer, rapid reading and translation from his complete works in the Oxford Edition.

13. History of the Drama in England. Three hours, throughout the year.

A study of the development of the dramatic form, with detailed study of the principal plays, and outlines.

[Omitted in 1916-17.]

14. Technique of Versification. Two hours, the first semester.

A study of the forms of verse, and their origins. Lectures, and required themes in verse.

[Omitted in 1916-17.]

15. The Arthurian Legend. Two hours, the first semester.

A study of the origin and development of the great British epic material from the Mabinogion, through Geoffrey of Monmouth, Wace, Layamon, mediaeval romance, Malory, Spenser, Morris, and Tennyson, to the present day.

Courses 1 and 4 are prerequisite for a major or minor. A major in English requires 26 hours, including Course 1; a minor 18 hours, including Course 1, together with such other work as the department may require.

FRENCH.

Professor Lutz.

1. Elementary Course. Five hours, throughout the year.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to the pronunciation and dictation.

2. Second Year. Four hours, throughout the year.

Fraser and Squair's Grammar. Review of the grammatical work of the first year. Drill on the irregular verbs. Study of the use of tenses and modes.

Selections from Brunot, Enault, Dumas, Saintine, Daudet, Victor Hugo.

3. France and French Life. Two hours, throughout the year.

This course will be conducted entirely in French. Illustrative readings from history, novel and verse will afford material for conversation. Talks, dictation and composition.

Open to students who have had two years of French.

4. French Drama of the Classic Period. Three hours, throughout the year.

Masterpieces from Corneille, Moliere, and Racine will be studied.

5. General View of French Literature. Three hours, throughout the year.

Special emphasis will be laid on the history of the Chanson de Geste, and La Chason de Roland, the development of drama—Mediaeval drama, Corneille's interpretation of Aristotle, the Eighteenth Century decadence and modern tendencies, Rapid reading in connection with the other periods studied. Reports.

6. Opposing Movements of the Eighteenth Century. Three hours, first semester.

Readings from Voltaire, Rousseau, D'Alembert, Condorcet.

Themes and collateral reading.

7. Romanticism of the Nineteenth Century. Three hours, second semester.

Representative readings from Victor Hugo, Lamartine, Alfred de Musset, Alfred de Vigny, Gautier's Histoire du Romantisme and English Criticisms of French Romanticism will be used in collateral reading. Reports.

8. Advanced Composition Course. Two hours, second semester.

Chardenal's French Exercises—general composition work with special study of idiomatic verbs and phrases.

Courses 3 and 4 are prerequisites for major work in French. In Courses 3 and 4 each student will be assigned some independent theme, chiefly along lines of contemporary interest. Themes will be composed in French.

GERMAN.

Professor Hilmer,
Professor Ferguson,
Miss Fischer.

1. The Elements of German. Five hours, throughout the year.

Essentials of German Grammar, practice in oral and written sentences. Reading with conversation based upon it. Memorizing of poems and songs.

Texts used: Bacon's or Wesselhoeft's German Grammar, Im Vaterland, Maerchen und Erzaehlungen I, Rosenresli.

2. (a) German Life and Institutions. Four hours, first semester.

This course will present through easy reading texts, after a brief grammar review, something of the life, character and customs of the German people, and descriptions of their chief places of interest.

(b) Modern Stories and Drama. Four hours, second semester.

Easy narratives and one classical drama will be read, usually William Tell. Selections from prose and poetry are memorized. The singing of German folk songs. Reproduction of those sagas expecially, which form the basis of Wagner's music dramas.

3. Reading Course. Three hours, throughout the year.

The lives of Goethe, Schiller, and Lessing will be studied and representative works of each author read. Some modern literature will also be studied, with supplementary reading and class reports.

4. Goethe's Faust. Three hours throughout the year.

Reading of Goethe's "Die Leiden des jungen Werther" with special consideration of the Storm and Stress movement. Reading and interpretation of Faust Parts I and II of Thomas' edition. Investigations and reports on the most important Faust literature. Lectures accompanied by stereopticon illustrations.

5. (a) German Epic and Lyric Poetry. Three hours, first semester.

After a brief survey of German literature down to the Reformation (Thomas' Anthology and History of German Literature) a special study is made of the epics of the first classical period — Das Nibelungen Lied, Parsival, and Der arme Heinrich—in modern translations, together with a consideration of the modern treatment of these themes in prose, poetry and opera. Walther von der Vogelweide is read in the Simrock translation. Assigned readings and reports.

(b) German Literature from the Reformation to 1870. Three hours, second semester.

The aim of this course will be to acquaint the student with the most important literary productions and movements of these years, and then to concentrate on the analytical study of those types of literature which the student will be most likely to use if he teaches German. One drama, one short story and one novel will be thus studied. Assigned readings and reports.

[Omitted in 1916-17.]

6. Eighteenth Century Tendencies as Reflected in its Literature. Three hours, throughout the year.

The aim of this course will be to give an appreciative understanding of the social and political conditions, foreign influences, intellectual and educational movements which affected this

century. Biedermann's "Bildungszustaende des achtzehnten Jahrhunderts" will be used as the centrum from which we work. Contemporary letters, diaries, cartoons, and calendars will be used to illuminate conditions. Selected writings of Goethe. Lessing, Seume, Lichtenberg and others will be read. Assigned readings and reportsl

[Omitted in 1916-17.]

7. German Conversation. Two hours, throughout the year.

Review of essentials of German Grammar. Conversational exercises on Allen's German Life, Pattou's An American in Germany. Kreuz und Quer or A Summer in Germany. Reports on stories and newspaper articles.

8. Teachers' Course. Two hours, second semester.

Reports and discussions on the methods of teaching German and the organization of courses. The essentials of phonetics. Grammar review, emphasizing syntax. Reading from the best pedagogical journals and pamphlets.

9. Writers of the Nineteenth Century. Three hours, throughout the year.

First Semester—Heine, Die Harzreise, Das Buch der Lieder; Keller, Romeo und Julia auf dem Dorfe.

Second Semester—Freytag, Die Verlorene Handschrift; Scheffel, Der Trompeter von Saekkingen.

A paper on the life and literary importance of each of the above authors is required.

10. Advanced German Composition. Two hours, first semester.

Systematic review of the principles of grammar with constant written or oral exercises. Theme writing, using German "Realien" geography, and history as the basic material. Bacons German Composition will be used.

11. Deutscher Aufsatz. Two hours, second semester.

Themes are written and discussed in German.

Students are admitted only upon consultation with the instructor.

Courses 3, 4, 5, 6, or 9, and 10 are required for major work.

Courses 3, 4, and 10 are required as a minor.

GREEK.

Professor Kantlehner.

1. Beginners' Course. Five hours, throughout the year.

Grammar. Reading of easy prose. Xenophon's Anabasis, Book I. Prose composition.

2. Xenophon and Homer. Four hours, throughout the year.

Xenophon (Anabasis, Books II.—IV.). Prose composition. Homer (Iliad, selections.)

6. New Testament Greek. One hour, throughout the year.

(a) The Gospel of Mark with collateral reading in the other Gospels. Or

(b) The Acts and selections from the Pauline Epistles.

(a) and (b) will be given in alternate years and may both be counted toward a degree. The chief end sought is facility in the reading of the Greek New Testament. Some attention is given to the history of the important manuscripts, textual criticism, etc.

Open to those who have had or are taking Course 2.

3. Philosophy, Oratory, Drama. Three hours, throughout the year.

Plato (Apology, Crito, and parts of the Phaedo). A study of the life and character of Socrates and his teaching on the immortality. Brief outline of pre-Socratic philosophy. The life and literary activity of Plato. Lysias (Select orations). Required private reading on Athenian political and legal antiquities. Euripides (Alcestis). Required private reading on the Greek drama.

4. Demosthenes, Lyric Poetry. Two hours, throughout the year.

Demosthenes (Philippics). Lyric poets (Selections). Survey of Greek literature.

5. The Greek Drama. Three hours, throughout the year.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Eu ripides (Iphigenia among the Taurians). Aristophanes (Frogs). M enander (selections).

[Omitted in 1916-17.]

7. The Greek Drama in English Translation. Two hours, first semester.

A study of the origin and development of the Greek drama. The reading in English translation of representative plays. A knowledge of the Greek language is not required.

8. Greek Art. Two hours, second semester.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Lectures and required reading, reports. Richardson's Greek Sculpture is used as a text-book. A knowledge of the Greek language is not required.

9. Scientific Greek. One hour, throughout the year.

Intended for those who wish to gain a sufficient knowledge of the Greek language to understand the Greek element in scientific nomenclature. The vocabulary of the text-book will be supplemented by words taken from scientific glossaries and from the medical dictionary.

A major shall include Courses 1, 2, 3, and at least four hours selected from Courses 4, 5, 6, and 8.

A minor shall consist of Courses 1 and 2.

Attention is called to History 3.

HISTORY AND POLITICS.

Professor Carson.

History.

1. History of Western Europe. Three hours, throughout the year.

First semester, Medieval Europe; second semester, Modern Europe. A general survey from the barbarian invasions to the present time. Text, quiz work, collateral reading, conferences, maps, topics and occasional lectures.

Freshman or Sophomore required, unless Economics 1 or 2 is elected. This course, or an equivalent, is prerequisite to further work in History. Not open to beginning students the second semester. Given in three sections.

2. History of England. Three hours, throughout the year.

First semester, from the Roman conquest to the Stuarts; second semester, from the Stuarts to the present time. An outline of political and constitutional history, as a framework for the study of the economic and social development of the nation.

Students who have had both semesters of History 1 may enter this course at the beginning of the second semester.

Intended for Sophomores and Juniors.

[Omitted in 1916-17.]

3. Greek History. Two hours, first semester.

From the earliest times to the Roman Conquest. Not open to Freshmen. Prerequisite, History 1, but open to major students in Greek or Latin. Given by Professor Kantlehner.

4. Roman History. Two hours, second semester.

From the earliest times to the break-up of the Empire. Not open to Freshmen. Prerequisite, History 1, but open to major students in Greek or Latin. Given by Professor Kantlehner.

5. The Nineteenth Century. Two hours, through out the year.

First semester, from the French Revolution to 1830; second semester, from 1830 to the present time. A general study of the state of Europe at the close of the 18th century, the French Revolution, the Napoleonic Empire, and the development of the modern European states. Special attention to the causes of the great war..

Intended for Sophomores and Juniors.

6. History of the United States. Three hours, throughout the year.

First semester, from 1783 to the presidency of Jackson; second semester, from the presidency of Jackson to the present time A general survey from the revolutionary era to the present with emphasis upon political history.

Open to Juniors and Seniors only.

[Omitted in 1916-17.]

7. The American Colonies. Three hours, first semester.

European background of colonial history, development of the social, economic, and political life of the colonies, growth of American institutions and principles to 1776.

Open to Juniors and Seniors only.

8. History of the West, 1763-1890. Three hours, second semester.

The dominant fact in American history has been the westward moving frontier. The history of this frontier is traced from the Alleghanies to the Pacific.

Open to Juniors and Seniors only.

10. History Teaching. One hour, second semester.

A discussion of the materials and methods of historical study and teaching. Designed for those who intend to teach history.

[Omitted in 1916-17.]

Politics.

1. General Political Science. Two hours, first semester

An introductry course in comparative and historical politics.

Intended for Sophomores and Juniors.

[Omitted in 1916-17.]

2. Municipal Government in the United States. Two hours, second semester.

Intended for Sophomores and Juniors.

[Omitted in 1916-17.]

3. Government and Politics in the United States. Two hours, throughout the yesr.

A survey of the American system of government, national, state, and local, with special attention to the actual working of each.

Intended for Sophomores and Juniors.

4. Comparative Government. Two hours, throughout the year.

A study of the organization of the principal governments of Europe, with considerable attention to political parties.

Intended for Sophomores and Juniors.

[Omitted in 1916-17.]

5. Constitutional Law. Two hours, throughout the year.

A study of federal and state constitutional principles and limitations. Leading cases read and discussed. Designed particularly for those who intend to study law.

Course 3, prerequisite.

Open to Juniors and Seniors only.

[Omitted in 1916-17.]

A major in History requires twenty-four hours, including and requiring Course 1. A minor in History requires twelve hours, including and requiring Course 1.

HOME ECONOMICS.

Professor Greene.

1. Food and Dietetics. Four hours, throughout the year.

Classification and composition of foods, food values, menus, cooking and sewing.

Prerequisite: Chemistry 1.

Two lectures or recitations and two laboratory periods.

2. Food and Dietetics. Four hours, throughout the year.

Continuation of Course 1, which is prerequisite.

Two lectures or recitations and two laboratory periods.

3. Household Chemistry. Three hours, throughout the year.

Food Analysis; fermentation and preservatives; chemistry of cleaning, laundering and household detergents.

Prerequisite: Chemistry.

One lecture or recitation and two laboratory periods.

4. Physiology (1). Two hours, first semester.

A study of the human body as a physical mechanism. Typical structures of muscles, glands and nerves. Chemical activities of the body.

5. Physiology (2.) Two hours, second semester.

Continuation of Physiology 1, which is prerequisite.

6. Textiles (1). Two hours, second semester.

History of textile industries, study of textile processes, economic and aesthetic values.

7. Textiles (2). Two hours, first semester.

Continuation of Textiles 1, which is prerequisite.

8. Household Art (1). One hour, throughout the year.

Hand and machine sewing, drafting of patterns, millinery. No credit towards a degree.

9. Household Art (2). Two hours, throughout the year.

Continuation of Household Art 1, which is prerequisite.

Dressmaking, millinery and sample making.

No credit towards a degree.

10. Household Art (3). Two hours, throughout the year.

House construction, furnishing and decoration.

Prerequsite, Physics.

11. Household Management. Two hours, first semester.

Organization of household accounts, banking, budget making, care of house, division of labor.

12. Home Nursing. Two hours, second semester.

Hygiene of person, clothing and surroungings. Home treatments. First aid to injured, care of sick room, disinfectants and invalid cookery. Care of infants and children.

Prerequisite: Physiology and Bacteriology.

13. Home Economics Pedagogy. Three hours, second semester.

A course in methods of teaching Home Economics in secondary and grammar schools. Outlining of courses, preparation and presentation of typical lessons. Criticism of texts and reference reading.

14. Extension Course. Two hours, throughout the year. No credit.

A general course in the principles and practice of cookery. Food values, balanced dietaries and table service. Menus and recipes for various occasions.

LATIN.

Professor Dimmitt.

1AB. Elementary Course. Five hours, throughout the year.

Form and syntax. Comparison of the Latin language with the English. Study of Latin derivatives. The equivalent of four books of Caesar's Gallic War will be read.

This course is designed for those students who enter college without Latin and need a knowledge of the Latin for advanced literary or professional courses.

1C. Cicero. Four hours, throughout the year.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading.

One exercise a week in prose composition.

1D. Virgil. Four hours, throughout the year.

Aeneid, Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. Prose composition once a week.

1. Cicero, Sallust, Livy and Horace. Three hours, throughout the year.

Cicero (De Senectute). Style and philosophical value. Special study of the subjunctive and word-formation. Translating at sight and hearing. Sallust (Jugurthine War). Livy (selection from Books XXI and XXII). Special attention is given to Livy's style. Continuation of grammatical study. Sight reading. Horace (Odes and Epodes). Reading and interpretation with study of meters and verse form. Papers on assigned topics suggested by the text.

2. Plautus, Terence, Tacitus and Pliny. Three hours throughout the year.

Plautus (Captivi, Rudens). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman theatre. Tacitus (Agricola and Germania.) Reigns of Domitian, Nerva and Trajan. Literary style. Comparison of the Latin of the Silver Age with that of the Augustan. Rome's provincial policy. Pliny (Selected Letters). Ancient town life. Roman private life.

3. Cicero, Seneca and Horace. Three hours, throughout the year.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relations of Seneca to his times. Study of the philosophical and religious thought of the period. Horace (Satires and Epistles). Horace's place in literature. Metrical translations.

4. Lucretius, Cicero and Virgil. Three hours, throughout the year.

Lucretius (De Rerum Natura, Selections.) Lucretius as a poet and reformer. Epicureanism. Cicero (Selections from philosophical works). Cicero's treatment of philosophical questions. Virgil (Aeneid VII-XII). Epic poetry. Roman religion.

[Omitted in 1916-17.]

5. Latin Pedagogy. Two hours, second semester.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, text-books, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2, and 7.

Open only to Seniors.

6. Topography of Rome. Two hours, first semester.

A study of Roman history based upon the monuments. Lectures, assigned readings and reports upon special topics.

7. Latin Prose Composition. One hour, throughout the year.

A review of the principles of grammar. Word order. A study of synonyms. Graded exercises. Latin writing from dictation.

8. Latin Prose Composition. One hour, throughout the year.

A continuation of Course 7.

[Omitted in 1916-17.]

Major work will include Courses 1, 2, 3 or 4, and 7.

Minor work will include Courses 1, 2 and 7.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

MATHEMATICS.

Professor Van Horne.

1. (a) **Solid Geometry.** Three hours, first semester.

(b) **Plane Trigonometry.** Three hours, second semester.

Freshman required unless a second year of science is elected.

2. College Algebra. Two hours, throughout the year.

3. Analytic Geometry, Differential and Integral Calculus. Five hours, throughout the year.

Open to those who have had Courses 1 and 2.

4. Differential and Integral Calculus. Four hours, throughout the year.

A continuation of Course 3. Open to those who have had Courses 1, 2 and 3.

5. Advanced Mathematics. Three hours, throughout the year.

The work will cover the preliminary work in differential equations, hyperbolic functions, and projective geometry.

Major work will include Courses 3 and 4.

MECHANICAL DRAWING AND SURVEYING.

Mr. Saunderson.

These courses are offered to meet the needs especially of the students in the Pre-engineering Courses. As in the laboratory courses, three hours of drawing or field work will count as one hour of credit.

1. Mechanical Drawing. Three hours, first semester.

Open to students who have taken or are taking Mathematics. 1.

2. Plane Surveying. Three hours, second semester.

Lectures, recitations, and field-work with instruments. Open to students who have taken Mathematics. 1.

MUSIC.

A. Ear Training, Sight Singing and Elementary Harmony. Two hours, first semester.

A course for beginners in musical theory, also for general students who wish to obtain a knowledge of the rudiments of the art. No previous training whatever required. Tuition is free.

B. Harmony. Two hours, second semester.

Chord construction and analysis; harmonization of simple melodies.

Course A is prerequisite. Extra tuition of $12.50 per semester.

C. Advanced Harmony. Two hours, first semester.

Course B. is prerequisite.

Tuition, $12.50 per semester.

D. Advanced Harmony and Simple Counterpoint. Two hours, second semester.

Course C is prerequisite.

Tuition, $12.50 per semester.

E. Counterpoint. Two hours a week, second semester.

Tuition, $12.50 per semester.

F. Advanced Counterpoint. Two hours, second semester.

A continuation of Music E. Tuition, $12.50 per semester.

G. History of Music and Musical Appreciation. Two hours, throughout the year.

The work of this course will be adapted to the college student who wishes to obtain a general knowledge of the art of music, historically and aesthetically, as well as the special music student. A charge of $10 per semester is made for the course. Open to College Juniors and Seniors as well as Conservatory students.

PHYSICS.

Professor Hovda.

1. General Physics. Four hours, throughout the year.

Three lectures or recitation and three hours laboratory work.

First semester: General properties of matter, mechanics and sound.

Second semester: Heat, magnetism, electricity and light.

No previous training in the subject is required in order to take this course, which, however, will be a more extensive course than Physics A, given in the Academy.

2. General Physics. Same as 1 in every respect except that students taking this course must have finished or must be registered for Mathematics 1. Those who have taken Physics A and wish to do more work in physics should take this course and not Course 1. The work will be more thorough than Course 1 corresponding to the better preparation. Those who intend to major in Physics should begin with this course.

3. Mechanics. Four hours, first semester. Three lectures or recitations and three hours laboratory work. Open to those who have taken Physics 1 or 2 and have taken or are taking Mathematics 2.

5. Electricity and Magnetism. Three hours, throughout the year.

First semester: Lectures and recitations, three hours.

Second semester: Three hours laboratory work. Two hours lectures or recitations.

Open to students who have had Physics 2 and who have had or are taking Mathematics 3.

Major work will include twenty semester hours' work. More advanced courses will be given if there is a sufficient demand.

PHYSICAL TRAINING.

For Men.

Mr. Saunderson.

1. Elementary Physical Training. Two hours, throughout the year.

(a) Lectures on personal hygiene: Some Common Causes of Disease.

(b) Physical Exercise:

1. Massed drills.
2. Apparatus work.
3. Out-of-door work when weather permits.

Freshman required.

2. Elementary Physical Training (continued). Two hours, throughout the year.

(a) Lectures: Help in Case of Accidents.

(b) Physical Exercise:

1. Advanced massed drills.
2. Apparatus work for squads of five.
3. Out-of-door work when the weather permits.

Sophomore required.

3. Advanced Physical Training. Two hours, throughout the year.

(a) Lectures: Health Habits.

(b) Physical Exercise:

1. Advanced apparatus work for squads of five.
2. Boxing and wrestling.
3. Out-of-door work when the weather permits.

Course 2 is prerequisite.

4. Normal Physical Training. Two hours, throughout the year.

(a) Lectures: Corrective Exercises for Physical Defects.

(b) Theory of indoor games with reference to coaching and officiating.

Course 3 is prerequisite.

Note: Each student is given a physical examination on enrollment for each course. In each of the above compulsory courses provision is made for those students whose organic condition may permanently disqualify them for the regular scheduled work.

For Women.

Miss Brand.

1. First year. Three hours, throughout the year.

Practical work in gymnasium, including free exercises; the use of wands and dumb bells; light work on the horizontal and parallel bars, the horse, buck and stall-bars; gymnastic games, folk and aesthetic dancing. There will be occasional lectures on health and personal hygiene. Each girl will be given a complete physical examination before being allowed on the floor, and individual records will be made out from the results of these examinations.

2. Second Year. Three hours, throughout the year.

The practical work for the second year includes more advanced work on the apparatus, drills with wands, dumb-bells and indian clubs, folk and aesthetic dancing. Physical examinations will be given to all girls at the beginning of the year.

3. Special Work.

Besides these two classes, special work in medical gymnastics will be given to those who need it.

PSYCHOLOGY AND PHILOSOPHY.

Professor Campbell.

1. General Psychology. Three hours, first semester.

An introductory study of human consciousness, chiefly descriptive and explanatory. Pillsbury's Essentials of Psychology and Major's Elements of Psychology used as texts, supplemented by occasional lectures on special topics. Required.

Not open to Freshmen.

2. Social Psychology. Three hours, second semester.

This is in part a continuation of Course 1, emphasizing certain phases not sufficiently treated there. The larger part of the course treats of the instincts and emotions; other inherited tendencies, such as suggestion, imitation, play, etc.; and of volition. These are all studied with reference to their place and function in the social life of man. This course serves as the psychological introduction to all the social sciences. McDougall's Social Psychology and Ross's Social Psychology will serve as texts. Library reading on assigned topics, and frequent informal discussions by the instructor.

Open to those who have had Course 1.

3. Applied Psychology. One or two hours, throughout the year.

The subject in this course is changed from year to year. In 1916-17 Abnormal Psychology will be studied. The class work is one hour a week and is open to all who have made a grade of C or better in Courses 1 and 2. Two hours of credit may be earned by those who wish to do more intensive work. Special arrangement with the instructor can be made for this.

4. Logic: How to Think. Two hours, first semester.

Inductive and deductive methods of thinking. Testing the results, discovering fallacies; analysing discursive thought, etc. Course 1 or parallel work is prerequisite. Followed by Course 9.

5. Scientific and Christian Thought. Two hours, second semester.

A study of the essential principles of the Christian religion in their relation to the postulates and accepted results of modern science. The purpose of the course is to study what is commonly known as Christian Evidences approached from the side of scientific thought.

A year of college laboratory science is prerequisite.

[Omitted in 1916-17].

6. Ethics. Two hours, throughout the year.

(a) First semester. The social and moral development of conduct in the race.

(b) Second semester. A study of the moral consciousness and the moral ideal. A critical discussion of the chief types of ethical theory. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning, and purpose of life.

Courses 1 and 2 are prerequisite.

7. History of Philosophy. Three hours, throughout the year.

A study of the intellectual development and progress in European thought from the early Greeks to the 19th century. Considerable reading will be required in the works of Plato, Aristotle and the later Stoics; and in the works of Descartes, Locke, Berkeley, Hume, and to some extent Kant. This course may be counted towards the state teachers' certificate.

Courses 1 and 2 or parallel work are prerequisite.

8. Modern Philosophy. Two hours, throughout the year.

A brief review of Locke and Hume as a preparation for a more careful study of Kant. Spencer's First Principles; Bergson's Creative Evolution; James's Pragmatism. Chiefly a read-

ing course with discussions on these chief types of modern philosophy. Course 7 should precede, but one may be admitted without it upon consultation with instructor.

[Omitted in 1916-17.]

9. Introduction to Philosophy. Two hours, second semester.

The philosophical standpoint and its relation to science, art, religion, and practical life will be indicated. An effort will be made to clarify religious thinking in its relation to the accepted results of natural science; and to lead up to a sound and defensible position for the religious view of life and the world. Text-books will be used, supplemented by considerable library work, occasional lectures and class discussion.

Courses 1 and 2 are prerequisite.

Major work in Philosophy will include all the above Courses except 5. A combined major in Philosophy and Education will include in this department Courses 1, 2 and 7.

PUBLIC SPEAKING.

Professor Marsh.

1. Practical Public Speaking. Two hours, throughout the year.

Study of the fundamentals of effective public speaking. Extemporaneous speaking: Principles and practice. Preparation and presentation of short speeches on many different subjects. Lectures on the development of the speaking voice and on gesture, with exercises for practice.

Text-book: Phillips's Effective Speaking.

2. Argumentation and Debate. Two hours, throughout the year.

Discussion of the principles of argumentation and brief making. A series of practice class debates, preceded by the preparation of briefs. This course is required of all candidates for places on intercollegiate debate teams.

3. Advanced Public Speaking. Three hours, first semester.

This course is a continuation of Course 1, which is prerequisite. It is planned to meet more fully the needs of those who expect to use public speaking professionally. Comparative study of the different methods of public address. Preparation and

presentation of formal addresses, with individual criticisms. Advanced study of voice and gesture, with exercises to meet individual needs. Required reading.

4. Oratory. Three hours, second semester.

This course includes a study of the rhetoric of oratory, with special emphasis on the qualities and structure of a good oration; the writing and delivery of short orations, and a study of some of the great oratorical masterpieces of the world. This course should be taken by those who desire at some time to enter the oratorical contests.

Text-book: Shurter's The Rhetoric of Oratory.

5. Intercollegiate Debate.

This course is open only to students chosen to represent the College in intercollegiate debate. The class is organized as soon as the debaters are selected, and continues until the debates are held. The debate question is studied. Three hours credit.

SPANISH.

Professor Lutz.

Elementary Course. Five hours, throughout the year.

The aim of this course is to give not only a sound knowledge of the essentials of Spanish grammar, but a common and practical vocabulary. Conversation will be introduced early in the year.

Text-books: Giese's Grammar and Lovies's Spanish Pictorial course.

This course will not be given unless five or more students elect it.

COURSE FOR ELEMENTARY GRADE TEACHERS.

The completion of this course entitles the student to a two-year state certificate without examination, and after two years' experience to a five-year state certificate.

Of the sixty-six hours necessary for completing this course the following are required: Education, 20 hours; English, 10 hours; Mathematics, 6 hours; Biology or Chemistry or Physics, 8 hours; Economics, 4 hours; Vocal Music, 4 hours.

SCHEDULE OF STUDIES.

First Year.

FIRST SEMESTER	SECOND SEMESTER.
A. Required (11 hours.)	A. Required (11 hours.)
Elementary Psychology.....3	Child Study.....3
English 1.....3	English 1.....3
Mathematics 1.....3	Mathematics 1.....3
Drawing.....2	Drawing.....2
B. Elective (7 hours) from the following:	B. Elective (7 hours) from the following:
(a) Latin, Greek, German or French.	(a) Latin, Greek, German or French.
(b) Biology, Chemistry or Physics.	(b) Biology, Chemistry or Physics.
(c) History, Economics or Sociology.	(c) History, Economics or Sociology.

Second Year.

FIRST SEMESTER.	SECOND SEMESTER.
A. Required (11 hours.)	A. Required (11 hours.)
History of Education 3	History of Education 3
Adolescence 2	Principles of Education 2
Methodology for Grade Subjects 2	Methodology for Grade Subjects 2
English, 2 or 4 2	English, 2 or 4 2
Vocal Music 2	Vocal Music 2
B. Elective (4 hours.)	B. Elective (4 hours).

THE DEPARTMENT OF HOME ECONOMICS.

Inasmuch as a knowledge of the management of the home in all of its activities is today a necessary part of the equipment of every woman of culture and education, Morningside College has created a department of Home Economics in which major work will be offered as in other departments. The aim is not only to prepare women to administer the affairs of their own homes with interest and intelligence, but also to make them more keenly sensitive to the needs of the communities in which they live, and better equipped to aid in the solution of many of the problems in society.

The department occupies three well equipped rooms along the west side of the gymnasium. The laboratory contains individual desks, gas plates, ovens and utensils for twenty-two pupils, besides large gas stove, sinks, lavatories, refrigerator and cupboards. The dining room is attractively furnished with china, glassware, silver, linen and fumed oak dining set, for varied exercises in table service. The sewing room is equipped with cutting and sewing tables, Singer sewing machines, electric pressing iron, dress forms and fitting mirror, to accommodate a class of twenty students.

PRESCRIBED WORK FOR STUDENTS SELECTING HOME ECONOMICS AS A MAJOR.

Freshman Year.

FIRST SEMESTER.	SECOND SEMESTER.
English 1—3 hours	English 1—3 hours
*Chemistry 1—4 hours	*Chemistry 1—4 hours
Biology 1—4 hours	Biology 1—4 hours
Electives—4 or 5 hours	Electives—4 or 5 hours
**Household Art 1—1 hour	**Household Art 1—1 hour

Sophomore Year.

FIRST SEMESTER.	SECOND SEMESTER.
Household Physics—3 hours	Household Physics—3 hours
Household Chemistry—3 hours	Household Chemistry—3 hours
Food and Dietetics 1—4 hours	Food and Dietetics 1—4 hours
Economics 2—2 hours	Economics 2—2 hours
Electives—3 hours	Electives—3 hours
**Household Art 2—2 hours	**Household Art 2—2 hours

Junior Year.

FIRST SEMESTER.	SECOND SEMESTER.
Psychology 1—3 hours	Psychology 1—3 hours
Bacteriology—4 hours	Food and Dietetics 2—4 hours
Food and Dietetics 2—4 hours	Textiles 1—5 hours
Physiology 1—2 hours	Physiology 2—2 hours
Electives—2 hours	Electives—2 hours

Senior Year.

FIRST SEMESTER.	SECOND SEMESTER.
Household Art 3—2 hours	Household Art 3—2 hours
Household Management—2 hours	Home Nursing—2 hours
Textiles 2—2 hours	Home Economics Pedagogy—3 hours
Electives—9 hours	Electives—8 hours

*If offered for entrance, substitute an equal number of hours in electives.

**No credit.

Students planning to teach should arrange electives to include the Educational courses necessary for a state certificate.

TWO-YEAR COURSE IN HOME ECONOMICS.

First Year.

FIRST SEMESTER.		SECOND SEMESTER.	
English 1	3 hours	English 1	3 hours
*Chemistry 1	4 hours	*Chemistry 1	4 hours
Food and Dietetics 1	4 hours	Food and Dietetics 1	4 hours
Physiology 1	2 hours	Textiles 1	2 hours
Education 1	3 hours	Education 2	3 hours
**Household Art 1	1 hour	**Household Art 1	1 hour

Second Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Household Chemistry	3 hours	Household Chemistry	3 hours
‡Household Physics	3 hours	‡Household Physics	3 hours
Economics 2	2 hours	Economics 2	2 hours
Education 3	2 hours	Education 4	2 hours
Food and Dietetics 2	4 hours	Food and Dietetics 2	4 hours
Education 9	2 hours	Home Economic Pedagogy	3 hours
**Household Art 2	2 hours	**Household Art 2	2 hours

*If offered for entrance, substitute Biology 1, four hours throughout the year.

**No credit.

‡If offered for entrance, substitute Household Art 3, two hours, throughout the year.

THE ACADEMY.

Students seeking admission to the Academy should have successfully completed eighth grade work. Students who desire to enter the first year class will be examined in arithmetic and grammar. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

GRADUATION.

The requirements for graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

Group I. All Required.

English. Six credits.
Algebra. Three credits.
Plane Geometry. Two Credits.
History. Two credits.

Group II. Optional. Four Credits.

Latin. Eight credits.
Greek. Four credits.
German. Four credits.
French. Four credits.

There must be two years of continuous work in one language.

Group III. Elective. Thirteen Credits.

Economics. One credit.
Civics. One credit.
Botany. One credit.
Biblical History. Two credits.
Physiography. One credit.
Higher Arithmetic. One credit.
Solid Geometry. One credit.
English History. One credit.
American History. One credit.
Higher Grammar. One credit.
Science. Two credits.
Languages from Group II., besides the one to be used as college entrance requirement.

SCHEDULE OF STUDIES.

First Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English A	5 hours	English A	5 hours
Algebra A	5 hours	Algebra A	5 hours
History A	5 hours	History B	5 hours
Elective (5 hours)		Elective (5 hours)	
Latin A	5 hours	Latin A	5 hours
Physiography	5 hours	Higher Grammar	5 hours

Second Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English B	5 hours	English B	5 hours
Algebra B	5 hours	Elective (15 hours)	
Elective (10 hours)		Higher Arithmetic	5 hours
Latin B	5 hours	Latin B	5 hours
German A	5 hours	German A	5 hours
History C	5 hours	History D	5 hours

Third Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English C	5 hours	English C	5 hours
Plane Geometry	5 hours	Plane Geometry	5 hours
Elective (9 hours)		Elective (9 hours)	
Latin 1C	4 hours	Latin 1C	4 hours
Greek 1	5 hours	Greek 1	5 hours
French 1	5 hours	French 1	5 hours
German B	5 hours	German B	5 hours
Economics A	5 hours	Civics	5 hours

Fourth Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Elective (18 hours)		Elective (18 hours)	
Biblical History	5 hours	Biblical History	5 hours
Latin 1D	4 hours	Latin 1D	4 hours
Greek 2	4 hours	Greek 2	4 hours
French 2	4 hours	French 2	4 hours
German 3	3 hours	German 3	3 hours
Physics A	4 hours	Physics A	4 hours
		Botany	4 hours

Electives not taken in the years listed may be taken in succeeding years.

Freshman subjects may be elected by Senior Academy students.

DEPARTMENTS OF INSTRUCTION.

LATIN.

A. Latin Grammar. First year, five hours. Elective.

The essentials of Latin grammar. Reading of easy Latin prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises.

B. Caesar. Second year, five hours. Elective.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

1C. Cicero. Third year, four hours. Elective.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

1D. Virgil. Fourth year, four hours. Elective.

Aeneid. Book sI-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition.

ENGLISH.

English A. Rhetoric, Composition and Classics. First year, five hours. Required.

The study of the structure and literary forms of the sentence and paragraph with emphasis upon punctuation and figures of speech. Frequent themes upon assigned topics. The reading of The Sir Roger de Coverly Papers; Lowell's Vision of Sir Launfal; Whittier's Snow Bound; Shakespeare's The Merchant of Venice, and Scott's Ivanhoe.

English B. Rhetoric, Composition and Classics. Second year, five hours. Required.

The careful study of the forms of literary discourse with tri-weekly themes.

The reading of Eliot's Silas Marner; Shakespeare's Julius Caesar; Irving's Sketch Book, and Coleridge's Ancient Mariner. Study of Carlyle's Essay on Burns.

English C. Composition and Classics. Third year, five hours. Required.

Semi-weekly themes based upon class work and assigned topics.

Reading selected from the college requirements.

The careful study of Shakespeare's Macbeth; Milton's Minor Poems, Tennyson's Gareth and Lynette, Lancelot and Elaine, the Passing of Arthur; Burke's Speech on Conciliation with America, or Webster's First Bunker Hill Oration, and Washington's Farewell Address. In addition to frequent themes and reports an oration of one thousand words will be required.

Grammar. First year, second semester. Five hours.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grade thoroughly mastered and is not intended in any way as a mere review course. Elective.

GREEK.

The work in Academy Greek is identical with the first two years of College Greek. For description of courses see page 71.

Third year, five hours a week.

Fourth year, four hours a week.

GERMAN.

A. Elementary German. Second year, five hours. Elective.

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill upon the use of prepositions and modal auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry.

B. Second Year German. Third year, five hours. Elective.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising

easy stories, plays, historical selections from journalistic writing; oral and written translations into German of easy variations upon the matter read: memorizing of poems.

FRENCH.

The work in Academy French is identical with the first two years of College French. For description of courses see page 66.

Third year, five hours a week.

Fourth year, four hours a week.

BIBLE.

A. Biblical History. Third or fourth year, five hours, throughout the year.

A survey of Bible times and lands, both of the Old and New Testaments. A study of conditions and inducements under which the several books of the Bible were written; of the authorship, the character, the main contents, and the power of each book. Special attention is given also to Messianic prophecies and their fulfilment in Jesus Christ.

HISTORY.

A. Eastern Nations and Greece. First year, five hours, first semester.

A short study of the earliest civilization which arose in the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to the Grecian government, culture, literature, and her debt to the Eastern nations.

[Omitted in 1916-17.]

B. Roman History. First year, five hours, second semester.

This subject will be treated in much the same manner as Grecian History, with the additional gain of frequent contrasts

and comparisons of the two. Following the fall of Rome the history of Europe will be carried to the year 800 A. D. in this course.

[Omitted in 1916-17.]

C. English History. Second year, first semester, five hours.

An elementary course of general character. A text similar to Cheyney, Andrews or Walker will be used.

[Required in 1916-17]

D. American History. Second year, second semester, five hours.

A general review of American history, political, social and industrial. A text of the grade of Channing, Hart, or James and Sanford will be used.

[Required in 1916-17.]

CIVICS AND POLITICAL ECONOMY.

A. Economics. Third year, first semester, five hours. Elective.

An elementary course dealing with the general principles of the subject.

B. Civics. Third year, second semester, five hours. Elective.

An elementary course in the civil government of the United States.

MATHEMATICS.

Q. Algebra. First year, five hours. Required.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation. Wells' text-book is used.

B. Algebra. Second year, first semester, five hours. Required.

A continuation of Course A.

C. Plane Geometry. Third year, five hours. Required.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells' Plane and Solid Geometry.

Higher Arithmetic. Second year, second semester, five hours. Elective.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course.

SCIENCE.

A. Elementary Physics. Fourth year, four hours. Elective.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as to develop accuracy and neatness in laboratory work.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present note-books of laboratory work done.

Elementary Botany. Fourth year, second semester, four hours. Elective.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study.

Physiography. First year, first semester, five hours. Elective.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life.

THE CONSERVATORY OF MUSIC.

FACULTY.

ORWIN ALLISON MORSE, A. A. G. O., R. C. O. (England)
Director.

FAITH FOSTER WOODFORD, A. B.,
Instructor in Pianoforte.

JAMES REISTRUP,
Instructor in Pianoforte.

PAUL MacCOLLIN, A. B.,
Instructor in Voice and Public School Music.
Director Men's Glee Club.

CHARLES A. TEMPLEMAN,
Instructor in Mandolin, Guitar and Banjo.
Director Mandolin Club.

ELIZABETH NEWTON MacCOLLIN, Mus. B.,
Instructor in Voice.

ALTA FERN FREEMAN,
Instructor in Pianoforte and Normal Methods.

HAROLD RYDER HARVEY,
Instructor in Violin.

MRS. CHARLES A. TEMPLEMAN,
Instructor in Mandolin.

FLORENCE LANGFORD,
Assistant Instructor in Pianoforte.

All branches of the Art of Music are taught in the Conservatory of Music. In all practical lines, such as pianoforte, organ, voice, violin, etc., the private lesson system is employed, the lessons being either a half hour or an hour in length as arranged, given either once or twice weekly. This private instruction is supplemented by fortnightly class lessons which are given with-

out extra charge. Classes are conducted in harmony, counterpoint and history of music, meeting one hour, twice weekly. Private lessons are also given in these branches if desired. All the theoretical work is a part of the regular college curriculum, and may be counted by college students toward their degree, a maximum of ten hours being so allowed.

The new conservatory building completed in 1915 has proved to be thoroughly adapted to the needs of the department. A full complement of studios and practice rooms is provided, also a waiting and reading room and a recital hall, seating 100, with concert grand piano and modern pipe organ.

The studios are equipped with pianos of the best makes, both grand and upright. The large organ in Grace church, on the college campus, is also at the disposal of advanced students.

CITY STUDIOS.

Studios are maintained by the Conservatory in the Davidson Auto Block, corner of Sixth and Nebraska Streets, where all members of the faculty give private lessons on stated days, and where classes are also held. Four large studios and an office are here available for the work of the department, and the enrollment of city students has passed the hundred mark.

ADMISSION.

All grades and ages of students are accepted in the Conservatory. Special attention is given to the beginner, and special rates of tuition are available for students under fifteen years of age. In the normal department a limited number of beginners under twelve may receive instruction from advanced normal students at

a merely nominal cost, the charge being only sufficient to cover the use of the room, piano and books. It is thus quite unnecessary for pupils to begin their work with teachers whose training and experience may be uncertain and those who begin their work in the Conservatory are able to save much time and effort as they advance to the higher grades of instruction.

The advanced work in the Conservatory is of the very highest quality. The standards for graduation have been advanced from time to time, until the requirements are fully up to those of any school of music in the middle west; indeed, they are based on the curricula of our oldest and best recognized music schools and conservatories. Students who enter the Conservatory have the guarantee of the entire College that the teachers are well trained, experienced, and efficient in their work.

METHODS.

It is impossible to define strict courses of study that every music student must follow. While there are underlying principles that must govern the work of every student, and certain material that every well informed musician must be familiar with, yet the individual needs of every student differ, and the well equipped teacher must be able to adapt his or her method in such a way as to best meet these needs. With the technique of musical expression in hand, the development of the pupil's individuality should be the end sought. In the history of the musical art, certain great teachers have discovered different ways of doing things and thus the term "method" has arisen. But any teacher who adheres solely to the methods of any

other teacher, limits himself just so much, and, however great the teacher thus imitated may be, he is not doing the best for his pupils.

INSTRUCTION.

The advanced courses in Pianoforte, Voice, Violin, Pipe Organ, etc., lead to the obtaining of the diploma which is issued after the student has passed the final examination in the branch pursued, and completed the full theoretical course. Details of these examinations may be found in the Conservatory catalogue.

The Pianoforte. Although the most common of musical insturments, yet the piano is the most abused. A small amount of ability in playing the piano is easily acquired, therefore there are multitudes of piano strummers, and few really good performers. But properly understood, a comparatively small amount of careful study will make the piano a key that will unlock many of the great storehouses of the musical treasure of the ages. The staff of instructors of piano playing at the Conservatory is large and thoroughly competent. They have been trained both in this country and in Europe, and keep in close touch with every development in the art of piano pedagogy. Pupils are allowed to select the teacher under whom they desire to study. Special opportunities are given for obtaining a knowledge of the general field of piano literature beyond what each pupil is able to study for himself, and frequent class recitals, and larger public performances afford opportunity for practice in playing before others.

The Art of Singing. This embraces a study, not only of all that enters into complete control of the voice, but a knowledge of the great song classics, the influence of the opera in the art of song, a knowledge

of musical theory, and the cultivation of general musicianship, wherein so many otherwise well equipped singers fall short. Great care is taken by the teachers in this department to carry vocal development on natural and correct lines, enabling the pupil to intelligently produce tones of the greatest possible beauty and clearness and utilize them in song interpretation. Class lessons are held at frequent intervals, thus enabling the students to hear each other, also public recitals, which are so necessary in the training of the singer.

The Violin. The department of stringed instruments in the Conservatory is recognized as maintaining the highest possible standards, and the pupils are recognized as the very best players in the state.

The Pipe Organ. The Organ department of the Conservatory enjoys the reputation of having furnished many of the organists for the churches of Sioux City, and many other places in this section. The recital hall contains an excellent two manual organ built by Bennett, blown by electricity, with every modern appliance for the use of organ students. The instructor in this department is the Dean of the Iowa Chapter of the American Guild of Organists, and a member of the Royal College of Organists, of England. The examinations for graduation are practically the same as that of Associate in the American Guild of Organists, which is recognized as the standard in America.

Mandolin, Guitar and Banjo. It is not generally known that many of the great masters recognized the musical value of these instruments and composed for them, including Beethoven himself. The instruction in this department is on a strictly musical basis, with a view of making them really worthy of the atten-

tion of the serious minded, and not merely the toys they have been considered in the past. The Mandolin Club plays a much higher class of music than is usually the case with such organizations, and membership is open to students of sufficient attainments. The success of this department has been beyond expectation since its establishment, three years ago.

Viola, Violoncello, and Orchestral Instruments. Arrangements have been made for a teacher of these instruments.

The Theory of Music. The work in Musical Theory embraces Musical Appreciation, Harmony, Counterpoint, Canon, Fugue and Instrumentation, Composition, and History of Music. A complete schedule will be found on page 80 under the work offered in the College of Liberal Arts, as these studies are all recognized by the College.

Public School Music. A course in Public School music embracing work for grade teachers and for supervisors has been established. The course for grade teachers is one year, and that for supervisors is two years in length. All the work required for the Iowa State examinations is included, and special arrangements have been made for the students to have opportunity for observation and practice-teaching in the Sioux City public schools under the direction of the Supervisor. A complete outline of the course is published in the Conservatory catalogue.

Normal Methods in Pianoforte. A new department for the training of piano teachers has been inaugurated during the present year, which has been wonderfully successful. The course follows in a general way that offered at the New England Conservatory

of Music, and the work is under the direction of a graduate of that institution. Students who pursue this course during their senior year will receive a Teacher's Diploma. Psychology, Hand Culture, Methods of Teaching, and actual practice in teaching are among the subjects offered.

MUSICAL ORGANIZATIONS.

The Morningside College Glee Club, composed of twenty young men under the direction of Mr. Paul MacCollin, is recognized as the leading organization of the kind in the state. Membership is obtained by competitive examination.

The Morningside Mandolin Orchestra has been greatly in demand because of the high character of its work. It has placed mandolin club music on an entirely new basis, and has established new standards for organizations of this character. The club is under the direction of Mr. C. A. Templeman.

The College Band has made splendid progress during its third year, and is a source of great inspiration at the various athletic and other events where it appears. Mr. W. J. Himmel is the director.

The Orchestra. Students of the stringed instrument department have access to the Sioux City Orchestral Association, a new organization which is under the conductorship of Mr. Harold R. Harvey, and which is doing splendid work. The instrumentation is quite complete, and their concerts have been unusually successful. Students not sufficiently advanced to join this organization obtain practice in ensemble work in a students' orchestra.

The Madrigal Club. The Madrigal Club for girls is now in its second year, and has enlisted the enthusiastic interest and support of all the girls in the College and the Conservatory. Membership is by competitive examination. Mrs. Paul MacCollin is the director.

Grace Church Choir. Membership in the mixed choir of Grace Church, the college church, is open to college and conservatory students who have suitable voices. The director is Mr. Paul MacCollin. Opportunity for practice in mixed chorus work of a high order is thus open to those who desire it.

FREE ADVANTAGES.

Students of the Conservatory of Music have free admission to all the concerts of the lecture concert course, free class lessons in the particular branch they are pursuing, free admission to all recitals and concerts in the Conservatory, and are allowed one study in the College or Academy without extra tuition charge. The first semester work in theory, which includes notation, sight-singing, ear-training and elementary harmony, is also free. The College library and the gymnasium classes are open to Conservatory students.

There is an unusually large number of concerts by high class artists in Sioux City, and the musical numbers in the College course are always very fine. During the past few years the following artists have appeared at the College, entirely free to all students.: Frieda Langendorff, Lilla Ormond, Paulo Gruppe, Alfred Calzin, Edward Baxter Perry, Marion Green, Esther Plumb, Mr. and Mrs. J. G. MacDermid, Ludwig Becker, Martin Bruhl, Enrico Palmetto, the Zoellner String Quartette, Allen Spencer, Edna Gunnar Peterson, Hugo

Kortschak, and the Cathedral Choir. Aside from these, such artists as Gadski, Schumann-Heink, Maud Powell, David Bispham, Clarence Eddy, the Flonzaley String Quartette, Irene Jonani, as well as the United States Marine Band, Sousa's Band, the Chicago, the Damrosch, the Minneapolis and the St. Paul Symphony Orchestras, the New York, the San Carlo and the Boston Opera Companies, have appeared in Sioux City. It is thus easily seen that Sioux City is rapidly becoming one of the musical centers of the middle west.

The special Conservatory catalogue contains more specific information regarding the work of the music department, and may be obtained on application to

THE CONSERVATORY OF MUSIC,
Morningside College,
Sioux City, Iowa.

THE SCHOOL OF EXPRESSION.

The School of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The department aims to be thoroughly educational by offering a course of study that will result in greater culture, increasing personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers.

The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the students' development is along natural lines.

A diploma in expression is granted to students who fulfill the College entrance requirements and who successfully complete the course of study as outlined below. For the English and Public Speaking courses and for other courses, as indicated, credit is given which may apply toward the college degree.

Students who are not candidates for graduation may elect class work for which they are prepared and enroll for private lessons.

COURSES REQUIRED FOR GRADUATION.

English 1. (See English courses). Three hours, throughout the year.

English 4. (See English courses). Two hours, throughout the year.

Development of Expression. Two hours, first semester; one hour, second semester. Two credits.

Intellectual conception of thought. Development of power to imagine and convey. Training of ear and eye.

Literary Interpretation. One hour, throughout the year. An interpretative study of selected poems. Two credits.

The Technique of the Voice. One hour, throughout the year. Breath control. Voice placing. Responsiveness of voice emotion. Tone color.

Bodily Expression. One hour, throughout the year. Work for freedom of the body. Development of unity of mind and body. Radiation.

Life Study and Personation. One hour, throughout the year. Character study from life and from literature. Physical and mental representation of the same. Two credits.

Repertoire 1. One hour, throughout the year. Selections given for criticism.

Repertoire 2. Two hours, throughout the year. Selections given for criticism.

Public Speaking. (See courses in Public Speaking). Three hours, throughout the year.

Dramatic Art. Two hours, first semester. Dramatic scenes from plays and novels. One credit.

An Interpretative Study of Shakespeare. Two hours, second semester. A dramatic study of some Shakespeare play or scenes. Two credits.

An Interpretative Study of Browning. One hour, first semester. An appreciative study of selected poems from Browning. One credit.

Normal Course. One hour, second semester.

Practice teaching, criticism by instructor.

SCHEDULE OF STUDIES.

First Year.

FIRST SEMESTER.	Hrs.	SECOND SEMESTER.	Hrs.
English 1	3	English 1	3
Development of Expression	2	Development of Expression	1
Literary Interpretation	1	Literary Interpretation	1
Technique of the Voice	1	Technique of the Voice	1
Bodily Expression	1	Bodily Expression	1
Life Study and Personation	1	Life Study and Personation	2
Repertoire	1	Repertoire	1
Recital	1	Recital	1
Private lesson	½	Private lesson	½

Second Year.

FIRST SEMESTER.		SECOND SEMESTER.	
English 4	2	English 4	2
Public Speaking	3	Public Speaking	3
Repertoire	2	Repertoire	2
Dramatic Art	2	Interpretative Study of Shakespeare	2
Interpretative Study of Browning	1	Normal Course	1
Recital	1	Recital	1
Private lesson	½	Private lesson	½

RECITALS.

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn. This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

LECTURES, CONCERTS, ADDRESSES, RECITALS.

Given since the last edition of the catalogue.

March 12. Lecture, "The Man of the Hour," Dr. E. H. Nichols.

June 9-10. Representation of "The Yellow Jacket," "Macbeth," and "A Midsummer Night's Dream," The Coburn Players.

June 13. The Baccalaureate Sermon, "The Actual and the Ideal," President Craig.
Commencement Vesper Address, Rev. Herbert Clegg.

June 16. The Commencement Address, "The Passing of Boyhood," Dean Carl E. Seashore, University of Iowa.

Sept. 19. The Matriculation Sermon, "Life More Than Bread," President Craig.

College lecture course, 1915-16:

Oct. 8. Concert, The Schumann Quintet.

Nov. 7. Dramatic recital, "The Sign of the Cross," Sarah Mildred Wilmer.

Dec. 3. Concert, The Reynolds Sisters.

Jan. 21. Concert, Dorothea North (Soprano), Amy Emerson Neil (Violinist), Alice Eldridge (Pianist).

Jan. 28. Lecture, Maud Ballington Booth.

March 2. Lecture, "Heredity," Albert Edward Wiggam.

March 16. Lecture, "Shakespeare and His Plays," Frederick Warde.
April 7. Lecture, "International Peace," Dr. Jenkins Lloyd Jones.

The following series of chapel talks was given by President Craig:

Sept. 21. "Work."
Sept. 28. "The Art of Living with People."
Oct. 5. "Truth."
Oct. 12. "Loyalty."
Oct. 12. "Wealth."
Nov. 2. "The Rule of Right."
Nov. 9. "The Raid on Personality."
Nov. 23. "Gratitude."
Nov. 30. "College Spirit."
Jan. 4. "The Significance of Time."
Jan. 14. "Preparedness."
Feb. 29. "Reverence."
March 7. "Sensitiveness."

Other chapel talks and addresses were:

Jan. 8. An address by Ex-Governor J. Frank Hanly.
Feb. 9. Chapel address, "The Call of the Ministry," Rev. Professor Lynn Harold Hough.
Feb. 10. Day of Prayer for Colleges. Address by Rev. Henry Ostrom.
Feb. 15. Chapel address, "The Value of College Training," Bishop E. H. Hughes.
Feb. 16. Chapel address, "Education in Bolivia." Rev. J. E. Washburn.
March 14-15 Two chapel addresses by Dr. Titus Lowe.

Under the auspices of the Y. M. C. A.

Nov. 13. Two addresses on sex hygiene, by Dr. F. M. Seerley.

Dec. 8-11. Five religious addresses by Rev. William Hintz.

Mar. 14-15. Three addresses on "Life Work," by Dr. Titus Lowe.

DEGREES CONFERRED.

Commencement, 1915.

BACHELOR OF ARTS.

Balcom, Genevieve M.---Sioux City
Bogard, Herman---Sioux City
Boodagh, Paul---Urmia, Persia
Burgstahler, Susie---Tyndall, S. D.
Carlson, Helen Dorothy---Sioux City
Collier, Ethel Mary---Sioux City
Costar, Wayne B.---Alcester, S. D.
Craig, Clarence Tucker---Sioux City
Crowther, Sarah---New York City
Darville, Olive Fay---Sioux City
Devitt, Marie Alta---Sioux City
Dolliver, James Isaac---Hot Springs, S. D.
Dunham, Herbert---Early
English, Daisy Ethel---DeSmet, S. D.
Evans, Burrell Edgar---Sioux City
Ewer, Ethel Grace---Sioux City
French, Herbert Ephriam---Sioux City
French, Ruth Eva---Sioux City
Haas, Christine Margaret---Woodbine
Hartzell, Olive Ida---Sioux City
Herbster, John George---Milford
Hiett, Earl Lester---Sioux City
Irwin, Mabel Irene---Lake View
Johnson, Elsie Laurine---Wall Lake
Jones, Olive Alvira---Manson
King, Mabel---Sioux City
Kline, Blair Allan---Dakota City, Nebr.
Kuhns, Ellis Victor---Frankfort, Ind.
Lavely, Vivian---Crookston, Minn.
Lueder, Herman Hinman---Cherokee
Lyles, Edith Ehle---Sioux City
McCreery, Ludia Evelyn---Early
McKenzie, Katherine---Sioux City
McKinney, Guy Doane---Fort Dodge

Metcalf, Lucille Margaret ..... Sioux City
Morley, Maynard L. ..... Onawa
Newland, Kathryn M. ..... Galva
Olsen, Ethel ..... Sioux City
Payne, William Henry ..... Milnor, N. D.
Pollock, John Fletcher ..... Grand Rapids, Mich.
Prentice, Ruth Elizabeth ..... Alta
Prichard, Ralph Cedric ..... Hornick
Robinson, Bonnie Blanche ..... Sioux City
Sass, Carl W. H. ..... Sioux City
Shoemaker, Clifford Elihu ..... Inwood
Shumaker, Florence Frances ..... Sioux City
Trenary, Mabel Leona ..... Sioux City
Upham, Cyril Brice ..... Royal
Vernon, Robert Rutherford ..... Hawarden
Wright, Elinor Beatrice ..... Sioux City

HONORABLE MENTION.

English, Daisy Ethel
Kline, Allan Blair
Newland, Kathryn
Olson, Ethel
Robinson, Bonnie Blanche
Sass, Carl William Henry

WINNERS OF PRIZES.

ALUMNI PRIZES IN ORATORY.

First Prize ..... James Isaac Dolliver
Second Prize ..... Charles Hawn Klippel
Third Prize ..... Clarence Tucker Craig

DEWEY PRIZES IN ORATORY.

First Prize ..... Richard Langley Mitchell
Second Prize ..... Charles Edgar Hutton

CHAPIN PEACE PRIZE.

Vernon Stenseth

THE FREDERICK C. TUCKER PRIZE.

Jay Finley Christ.

IOWA CHAPTER OF THE SONS OF THE AMERICAN REVOLUTION PRIZE IN AMERICAN HISTORY

Ethel Olsen

STUDENTS.

COLLEGE.

Graduates.

Bosley, Bertha Teora, A. B., Oberlin---Claremont, S. D.
Devitt, Marie, A. B., Morningside---Sioux City
Himmel, Walter J., A. B., Ellsworth---Iowa Falls
Johnson, Elsie Laurine, A. B., Morningside---Wall Lake
Shoemaker, Clifford Elihu, A. B., Morningside---Inwood

Seniors.

Allen, Arthur Howard, Mathematics---Cleghorn
Archer, Thomas C., Economics and Sociology---Ruthven
Beard, Anna Louise, English---Moville
Breaw, Walter Lloyd, Economics and Sociology---Sheldon, N. D.
Bull, Florence M., English---Humboldt
Burgess, Frederick Earl, Economics and Sociology---Pierson
Challman, Bernice Mary, German---Sioux City
Clark, Harry Miller, Biology---Sioux City
Colburn, Cordelia, English---Sioux City
Cooper, Delmar Clair, Biology---Sutherland
Craig, Frances, English---Sioux City
Crouch, Mary Lois, History---Sioux City
Day, Hazel Effie, History and Politics---Sioux City
DeLapp, Ambrose Clark, Philosophy---Sioux City
Easthouse, Helen Marie, Latin---Hartley
Evans, Anna Mae, English---Sioux City
Fowler, Harry Lester, Chemistry---Burbank, S. D.
Gray, Neville C., History and Politics---Blencoe
Hall, Oscar Isaac, Philosophy---Westfield
Hartzell, Ruth, English---Sioux City
Horn, Gladys Elizabeth, History and Politics---Sioux City
Huffman, Ray E., Education---Sioux City
Leazer, Kathryn Belle, English---Sloan
Lindsey, Arthur Ward, Biology---Sioux City
Logan, Leslie Babcock, Philosophy---Sioux City
McKinney, Delbert Chase, Biology---Fort Dodge

McLane, Lura Alice, English.....Spencer
Madison, John Vincin, Greek.....Sioux City
Metcalf, Marion Isabel, History.....Sioux City
Mitchell, Richard Langley, Economics and Sociology.....
.....Huddersfield, England
Patrick, Glenn Bertran, Mathematics.....Sioux City
Phelps, H. Floyd, English.....Kingsley
Riner, Benjamin Wilson, Economics and Sociology..Sioux City
Schriever, William, Physics.....Dakota City, Nebr.
Schuldt, Nora Mary, German.....Storm Lake
Spry, Katherine, German.....Sioux City
Strobel, Lovice Vivian, English.....Sioux City
Tackaberry, Mildred Ruth, English.....Sioux City
Tumbleson, Litta, English.....Havelock
Waring, Alice, Mathematics.....Sioux City
Wedgewood, Mary Frances, Latin.....Sioux City
Wheeless, Archie Reed, English.....Sloan
Williams, F. Earl, Biology.....Hornick
Winkelman, Frieda Eleanor, English.....Lohrville

Juniors.

Abel, Frank.....Sioux City
Anderson, Anna Marie.....Sioux City
Anderson, Jacob I.....Estherville
Beacham, Fern.....Farnhamville
Brethorst, Marguerite Johanna.....Lennox, S. D.
Brown, Mrs. Mildred Chesebro.....Sioux City
Champ, Mildred Harriett.....Sioux City
Christ, Jay Finley.....Sioux City
Clark, Wilson T.....Sioux City
Cummings, Marguerite.....Sioux City
Curry, Wendell.....Sloan
Donohue, James Harrison.....Sioux City
Dutton, George B.....Haubstadt, Ind.
Edge, Maria Elizabeth.....Humboldt
Eiffert, Paul.....West Side
Farnham, John Amasa.....Farnhamville
French, Merle R.....Marcus
Fry, Minnie Jane.....Sioux City
Garlock, Charles Wesley.....South Sioux City
Gillies, Ruth Virginia.....Clear Lake

Gingerich, LeRoy O.---Sioux City
Harrington, Raymond J.---Sioux City
Held, Walter Wesley---Hinton
Holmes, Lucia Marie---Sioux City
Hornney, Alvin G---Le Mars
Houk, Neva Almo---Sioux City
Irwin, Milton---Merrill
Johnson, Arthur Holmes---Sioux City
Keefe, Anna---Sioux City
Kilborne, Harrison---Sioux City
Kolp, James Rush---Jacksonville, Ill.
Larson, Esther---Sioux City
Laub, Helen---Sioux City
Lawrence, Berdice Edith---Lansing, Mich.
Lawrence, Harvey W.---Yankton, S. D.
Lehan, Lloyd---Sioux City
Linton, Clarence---Dakota City, Nebr.
McBurney, Cornelia Elizabeth---Sheldon
Madison, Rachel---Sioux City
Miller, Glen W.---Spencer
Olson, Ruth Florents---Sioux City
Ordway, Mary Keziah---Castana
Owen, Dorothy---Sioux City
Payne, Arthur Cheals---Sioux City
Roost, Amanda---Dakota City, Nebr.
Rosene, Harry Edward---Fort Dodge
Rundle, Marie Evelyn---Sergeant Bluff
Scheider, George Edward---Red Oak, Ill.
Sebern, Frances Marie---Manson
Shannon, Bessie Elizabeth---Sioux City
Sipe, Vera---Alta
Starr, Gaylord A.---St. Lawrence, S. C.
Steele, Dorothy Jeanne---Sioux City
Swain, Clara Pearl---Sinclair, Ill.
Thompson, Lilah---Sioux City
Van Horne, James Don---Manson
Van Nest, Helen Grace---Sioux City
Van Nest, Marie Ethel---Sioux City
Walton, Donald J.---Hawarden
Wiese, Emma Johanna---Hull
Williams, Ewart Lyle---Arnolds Park
Williams, Noel John---Arnolds Park

Sophomores.

Anderson, Ida Julia---Sioux City
Ausman, Sibyl Eva---Wessington Springs, S. D.
Back, George Irwin---Sioux City
Barks, George Earl---Sioux City
Barrow, Hazel May---Manilla
Bell, Orin Wesley---Spencer
Blondel, Alice---Sioux City
Bogard, Joseph---Sioux City
Booher, Florence---Armour, S. D.
Boyd, Frances May---Sioux City
Brown, Georgia Elizabeth---Primghar
Burtness, Katherine Elvina---Sioux City
Case, Wayland S.---Gordon, Nebr.
Chapin, Irene Adel---Sioux City
Clough, Martin H.---Allen, Nebr.
Coleman, Morda Verna---Sioux City
Coombs, Arthur Jethro---Sioux, Nebr.
Connor, Floyd Arthur---Sioux City
Corr, Edith Ione---Salix
Day, Mabel Clare---Gilmore City
DeWalt, Horace E.---Sioux City
Down, Vivian Lucile---Odebolt
Dutton, Cora---Sioux City
Edgington, Marie---Gilmore City
Forbes, Willis---Sioux City
Fouke Ruth---Sioux City
Freeman, Archie Lee---Spencer
Fry, Charles Dwight---Sioux City
Gillies, Olive Frances---Clear Lake
Griffith, Walter---Sioux City
Hansen, Louise Henrietta---Sioux City
Harrington, Edmond Jurgen---Sioux City
Hay, Francis Raymond---Revillo, S. C.
Heikes, Marion---Dakota City, Nebr.
Hicks, Earl E.---Hagerman, New Mexico
Holmes, Cleo Dulcie---Sioux City
Houk, Nola Luella---Sioux City
Jackson, Goldia A.---Sioux City
Jackson, Hilda M. L.---Sioux City
Jeffrey, Alice Vere---Sioux Rapids

Johnson, Leon Julius---Linn Grove
Johnson, Marion---Storm Lake
Jones, Clifford Francis---Sioux City
Jurgensen, Royal Herman---Jasper, Minn.
Keefe, Anna---Sioux City
Keene, Lewis Oliver---Primghar
Kingsbury, Francis Rudolph---Ponca, Nebr.
Kline, Ruth V.---Sioux City
Klippel, Charles Hawn---Britt
Knudson, Ruby Clarissa---Akron
Kolp, Sara Frances---Jacksonville, Ill.
Lange, Leona Mae---Homer, Nebr.
Liming, Orlang L.---Quimby
Lloyd, Thomas King---Linn Grove
Locke, Arthur Preston---Fort Dodge
Lunbom, Vera---Manson
McBride, Robert---Alden
McBride, Thomas H.---Hubbard
McKinney, Fern Lela---Fort Dodge
McLaughlin, Lillian---Highland, Sioux City
McNary, Martina---Ruthven
Metcalf, Mary Isabel---Primghar
Mishler, Glenn Smith---Rock Rapids
Montgomery, Esther---Sioux City
Noe, Glenn Ivan---Paullina
Obrecht, Clarence Jacob---Belmond
Oversholser, Ralph E.---Sibley
Parkinson, Elma Drusilla---Wall Lake
Patrick, Lydia A.---Sioux City
Pease, Lydia A.---Sioux City
Pecaut, Mildred Lucile---Sioux City
Pike, Claudis Lisle---Westfield
Reyman, Howard Alvin---Le Mars
Richardson, Noble N.---Ainsworth
Riddle, Gladys---Ute
Ruskell, Grace---DeSmet, S. D.
Russell, Lois---Fort Benton, Mont.
Saunders, Lida---Manilla
Schmocker, Cecil Mae---Fort Dodge
Sherwood, Clair Ivan---Kingsley
Smith, Ina Marie---Merrill

Smith, Ruth Claire.....Arthur
Stenseth, M. Vernon.....Sioux City
Stiles, Arthur Edward.....Bay City, Mich.
Stonebrook, Earl G.....Sac City
Swan, Alice.....Sioux City
Thompson, Blanche Ann.....Paullina
Van Slyke, Adah Maude.....Manilla
Walker, Herald.....Storm Lake
Wenig, Ervine C.....Inwood
Wetmore, Frances.....Sioux City
Whittemore, Dilla.....Sioux City
Wickens, May Elizabeth.....Avon
Wolf, Muriel Janet.....Holstein
Wolle, William Carl.....Belmond
Wormley, Edna.....Kingsley
Wormley, Sue Marian.....Kingsley

Freshmen.

Appel, Fred Eward.....Varine
Bahnson, Esther.....Inwood
Barber, Fern Lorene.....Sioux City
Bartlett, Allan Charles.....Sioux City
Bartlett, B. Foster.....Schaller
Bashaw, Stanley.....Correctionville
Beardsley, Lyman.....Sioux City
Behmer, Albert E.....Sutherland
Bergh, Hazel.....Sioux City
Berkstresser, William Irving.....Mount Carroll, Ill.
Berry, Ruth Ella.....Sioux City
Bishop, Mary.....Sioux City
Bond, Lafayette Hamilton.....Spencer
Booton, Herschell Howard.....Sioux City
Borman, Norma Louise.....Sioux City
Boyden, Elbert P.....Wentworth, S. D.
Brady, Ruth.....Akron
Briggs, Wilbur Alexander.....LaPorte City
Brodkey, Sarah.....Sioux City
Brown, Guy.....Fort Dodge
Bryan, William Jennings.....Stickney, S. D.
Cairy, Lela Viola.....Algona
Carter, Hazel.....North English

Castle, Lynn Ervin ..... Correctionville
Clark, Gladys Marie ..... Sioux City
Clark, Lillian Gusta ..... Sioux City
Connor, Rosemary ..... Sioux City
Cooper, Burnett ..... Sioux City
Corr, Mildred Irene ..... Salix
Daniels, Gladys ..... Cushing
Davidson, Clair ..... Cylinder
Day, Mary ..... Anamosa
Day, Otis George ..... Clarion
Doughty, Marie Lyle ..... Sioux City
Dunn, George Wesley ..... Sioux City
Easton, George Shadford ..... Iad Grove
Engberg, Royce Raymond ..... Odebolt
Erikson, Erik McKinley ..... Odebolt
Evans, Kieth M. ..... Dakota City, Nebr.
Feller, John Erwin ..... Sioux City
Ferguson, Margaret ..... Rolfe
Fish, Esther ..... Quimby
Fish, Miriam Roene ..... Ida Grove
*Fisher, Harold Glenn ..... Sioux City
Fitzgerald, Lois ..... Sioux City
Flint, Marie ..... Sanborn
Forbes, Florence ..... Sioux City
Forsberg, Florence ..... Sioux City
Fouke, Hugh B., Jr. ..... Sioux City
Freeman, Harold ..... Craig, Nebr.
Gerkin, Virgil ..... Laurens
Gooch, Dorothy ..... Sioux City
Gusteson, Mabel A. ..... Sioux City
Gusteson, Mynnie ..... Sioux City
Haines, Irene ..... Arapahoe, Wyo.
Haitz, Lucile ..... Sioux City
Harding, Mary ..... Sioux City
Hart, Oscar ..... Dubuque
Hartzell, Grace ..... Sioux City
Haskell, Nellie Belle ..... Moville
Haugen, Andrew ..... Clear Lake
Herron, Lenna Mae ..... Le Mars

*Deceased.

Hill, Furman ..... Jauresport, Mo.
Hill, Ruby Adella ..... Clarion
Holmes, Howard Barker ..... Doon
Hornney, Lee ..... Le Mars
Houghton, Edward ..... Sioux City
Huchendorf, Clara Mae ..... Pierson
Hunt, Albert N. ..... Livermore
Hunter, Hazel Vivian ..... Westfield
Hutchison, Hildred ..... Lake City
Johnson, Maida Madeline ..... Sioux City
Kay, Guy ..... Fonda
Kelly, James ..... Fonda
Knapp, Gladys ..... Westfield
Knapp, Lois Fern ..... Westfield
Krummann, Mae Belle ..... Sioux City
Larson, Harry Frederick ..... Sioux City
Larson, Mabel Hope ..... Sioux City
Lindsay, William ..... Ida Grove
Lippert, Inez ..... Sioux City
Loft, William H. ..... Sioux City
Lundblad, Anna Lucinda ..... Laurens
Lunbom, Judith ..... Manson
McConkey, Homer Bly ..... Storm Lake
McCutchen, Helen Elizabeth ..... Sioux City
McDonald, Mark ..... Sioux City
Madsen, Una Anna ..... Hinton
Mahood, Herbert L. ..... Akron
Mahood, Robert Earl ..... Sioux City
Mahood, Marie H. ..... Akron
Mahood, Ruth E. ..... Akron
Mason, Paul ..... Dakota City, Nebr.
Meeks, Helen ..... Sioux City
Miller, Earl Altimont ..... Sioux City
Morrison, Florence Leonora ..... Rockwell City
Nicholson, Morris Orville ..... Lohrville
Norton, Dale Everett ..... Laurens
Orcutt, Esther Pearl ..... Sioux City
Osborne, Russel S. ..... Battle Creek
Ostling, Ralph Allen ..... Sioux City
Paul, Verne Allie ..... Odebolt
Pearson, Mabel ..... Spencer

Peitzke, Ruth Evelyn---LuVerne
Persinger, Elva Zelma---Onawa
Pike, Stillman Allen---Tyndall, S. D.
Poland, Spencer Carlyle---Spirit Lake
Pratt, George W.---Sioux City
Prentice, Nellie---Alta
Prichard, Elbert Morris---Onawa
Randolph, Ronald---Correctionville
Reid, Ruth Elizabeth---Sioux City
Russell, Culbert---Fonda
Sammons, Louise---Sioux City
Savonell, Elsie Marianne---Sioux City
Schellinger, Roy---Sioux City
Schuster, Lydia---Montfort, Wis.
Secoy, Edith---Sioux City
Shelton, John Reuben---Sioux City
Shipley, Saide---Ute
Smith, Edna Sarah---Hawarden
Smith, Harold Burns---Fort Dodge
Smith, Iva---Sioux City
Stanhope, Alice---Sioux City
Steele, Laurence Clark---Sioux City
Stevenson, Burdett---Cherokee
Stewart, Mary Esther---Petersburg, Pa.
Struck, Marguerite---Sioux City
Sturtevant, Aurelia May---Tyndall, S. D.
Trankle, Clara Catherine---Montforte, Wis.
Thorp, Katherine Elizabeth---Sioux City
Troutman, Ray D.---Hawarden
Utterback, Doris---Whiting
Walker, Isabelle Josephine---Sioux City
Warnes, William H.---Eagle Grove
Westfall, Ethel Louise---Fort Benton, Mont.
Whitfield, Rachel Elizabeth---Algona
Wilson, Nellie June---Stuart, Nebr.
Wishard, Grace Elizabeth---Sioux City
Wolcott, Amy---Gilmore City
Wood, Emma May---Sioux City
Wood, Mildred---Sioux City
Wood, Winifred Irene---Sioux City
Wulf, Horace Ferdinand---Sioux City

College Specials.

Blackman, Ruth E.---Sioux City
Boaden, Maude E.---Chamberlain, S. D.
Boyd, Alice---Dennison
Buckley, Dorothy Theresa---Sioux City
Cain, Mrs. L. B.---Sioux City
Cassaday, Frances---Sioux City
Coomer, Ethel Margaret---Sioux City
Dahl, Lillian---Okabena, Minn.
DeLapp, Mrs. Hazel Marie---Sioux City
Doughty, Pearl Jane---Sioux City
Ford, Dorothy---Sioux City
Flynn, Ruby---Sioux City
Galinsky, Anne V.---Sioux City
Gamet, Fanchion---Sioux City
Goudie, Margaret---Sioux City
Hosford, Ruth---Sioux City
Linton. Mrs. Clarence---Dakota City, Nebr.
Ludlum, Louise---Sioux City
Miller, Alice Sheppard---Sioux City
Ordway, Ethel---Castana
Sage, Harriett---Cherokee
Schuster, Laura Edna---Montfort, Wis.
Soltow, Lee---Clear Lake
Ward, Carroll Griffith---Sidney
Warfield, Helen---Sioux City

HOME ECONOMICS.

Anderson, Anna Marie---Sioux City
Anderson, Ida Julia---Sioux City
Ausman, Sibyl Eva---Wessington Springs, S. D.
Bahnson, Esther---Inwood
Balcom, Genevieve---Sioux City
Barrow, Hazel May---Manilla
Bergh, Hazel---Sioux City
Bishop, Mary---Sioux City
Blondel, Alice---Sioux City
Booher, Florence---Armour, S. D.

Boyd, Frances May---Sioux City
Brodkey, Sarah---Sioux City
Bull, Florence---Humboldt
Cairy, Lela Viola---Algona
Cattermole, Marie Paulina---Hornick
Chapin, Irene Adel---Sioux City
Coleman, Morda Verna---Sioux City
Corr, Edith Ione---Salix
Craig, Frances---Sioux City
Daniels, Gladys---Cushing
Day Mary,---Anamosa
Easthouse, Oma Lucille---Hartley
Edgington, Marie---Gilmore City
Fitzgerald, Lois---Sioux City
Forsberg, Florence---Sioux City
Gooch, Dorothy---Sioux City
Hansen, Louise Henrietta---Sioux City
Heikes, Marion---Dakota City, Nebr.
Houk, Neva Almo---Sioux City
Houk, Mabel---Battle Creek
Jackson, Goldie A.---Sioux City
Jeffery, Alice Vere---Sioux Rapids
Kline, Ruth V.---Sioux City
McKinney, Fern Lela---Fort Dodge
McNary, Martina---Ruthven
Moat, Helena Marine---Carthage, S. D.
Moss, Nona---Anthon
Ordway, Mary Keziak---Castana
Pearson, Mabel---Spencer
Peterson, Abbie Leona---Leeds
Prentice, Nellie---Alta
Ruskell, Grace---DeSmet, S. D.
Russell, Lois---Fort Benton, Mont.
Seburn, Francis Marie---Manson
Shannon, Bessie Elizabeth---Sioux City
Van Slyke, Adah Maude---Manilla
Wickens, May Elizabeth---Avon
Wolf, Muriel---Holstein
Wormley, Eda---Kingsley

ACADEMY.

Fourth Year.

Abel, Arthur Reed ..... Sioux City
Barrett, Helen Pauline ..... Percival
Beck, Axel John ..... Elk Point, S. D.
Belew, Ruth ..... Sioux City
Clark, Veta Maurine ..... Sioux City
Dewell, Marguerite ..... Sioux City
Hickman, Wilbur Edwin ..... Bronson
Hill, Byron ..... Sutherland
Houk, Mabel ..... Battle Creek
Persinger, Everett Wesley ..... Smithland
Salie, Neal ..... Boyden
Sanger, Ernest H. H. ..... Rockham, S. D.
Swanson, Myrtle ..... Sioux City
Trefz, Jacob H. ..... Tolstoy, S. D.
Vos, Wesley ..... Sutherland
Wasson, Lawrence ..... Sioux City
Williams, Martha Lorene ..... Arnolds Park

Third Year.

Albro, Helen Margaret ..... Sioux City
Bleakly, David ..... Galva
Bleakly, Lewis L. ..... Galva
Buehler, Harold M. ..... Sioux City
Champ, Doris ..... Sioux City
Champ, Merle ..... Sioux City
Fair, Florence Flavilla ..... Galva
Harding, Edith Mildred ..... Sioux City
Hartley, Harold R. ..... Albert City
Hickman, Simeon ..... Bronson
Hutchison, Norace Cook ..... Johnstown, Pa.
Jensen, Marie Ida ..... Fort Dodge
Kitchen, Doris May ..... Mount Pleasant, Mich
Long, Ralph Henry ..... Sac City
Lory, Milton Miles ..... Sioux City
Mahood, Cecil Heber ..... Akron
Northrup, Carroll ..... Gallipolis, Ohio
Payne, Harold Ernest ..... Galva

Sawyer, Ella Louise.....Sioux City
Whitehill, Roy.....Sioux City
Whyte, Harry E.....Cushing

Second Year.

Anderson, Carl Henry.....Sioux City
Anderson, Milton LeRoy.....Sioux City
Burrows, Dick.....Fort Dodge
Dunn, Walter Henry.....Alexander
Ertel, Floyd.....Leeds
Hauswald, Ernest Wakefield.....Merrill
Henderson, H. George.....Paullina
Hickman, Nettie Elizabeth.....Bronson
Mahood, Ruth Elizabeth.....Sioux City
Nixon, Grace A.....Sioux City
Peterson, Abbie Leona.....Leeds
Ratliff, Irma F.....Sioux City
Winkel, Freda Mathyl.....Sanborn

First Year.

Anderson, Fred.....Sioux City
Bennett, Vernon Washington.....Rockford, Ill.
Caine, Thomas Lewis.....Odebolt
Challman, Ruth.....Sioux City
Cobbs, Irene Viola.....Sioux City
Crocker, Stephen Fuller.....Sioux City
Flynn, Edward B.....Sioux City
Hanson, William August.....Marcus
Harding, Harold.....Clinton
Isenberger, Oscar.....Burt
Kowalke, Walter.....Hinton
Miller, Eva Elizabeth.....Rock Rapids
Moss, Carrol.....Anthon
Moss, Nona.....Anthon
Mulford, Grant.....Pierson
Mulford, Morton.....Pierson
Neal, Everett H.....Clear Lake
Paradisanos, George.....Bizare, Amari (Crete)
Pippett, June L.....Sioux City
Richardson, Erma.....Sioux City
Sampson, Ernest.....Lake Park

Sanem, Earl Grant.....Sioux City
Stotz, John.....Tolstoy, S. D.
Webb, Roy E.....Galva
Weld, George Luther.....Sioux City
Woods, Marie.....Sioux City

Academy Special

Cattermole, Marie.....Hornick
Easthouse, Oma Lucille.....Hartley
Goodrich, Margaret.....Paullina
Griffith, Mrs. Walter R.....Sioux City
Hill, John E.....Salix
Hopkinson, Arthur.....Hornick
Lawrence, Gladys Mildred.....Sioux City
Mayer, Helen.....Stanton, Nebr.
Moat, Helena Marine.....Carthage, S. D.
Nielsen, Kathinca.....Trent
Robinson, Dorothy.....Sioux City
Toomey, Mathew.....Sioux City
Weintz, Caroline L.....Sioux City

Expression.

Beacham, Fern.....Farnhamville
Blackman, Ruth E.....Sioux Clty
Boyd, Alice.....Dennison
Corr, Mildred Irene.....Sloan
Clark, Gladys.....Sioux City
Challman, Ruth.....Sioux City
Cobbs, Irene.....Sioux City
Day, Hazel.....Sioux City
Dutton, Cora.....Sioux City
Forbes, Florence J.....Sioux City
Flinn, Ruby.....Sioux City
Fish, Esther.....Quimby
Gooch, Dorothy.....Sioux City
Hartzell, Grace.....Sioux City
Holmes, Cora.....Sioux City
James, Elizabeth Ann.....Sioux City
Johnson, Maida.....Sioux City
Ludlum, Louise.....Sioux City

Laub, Helen---Sioux City
Locke, Arthur---Fort Dodge
Pecaut, Mildred---Sioux City
Parkinson, Elma---Wall Lake
Sammons, Louise---Sioux City
Stanhope, Alice---Sioux City
Swain, Clara---Sinclair, Ill.
Strobel, Lovice V.---Sioux City
Soltow, Lee---Fort Dodge
Stubblefield, Cornelia---Sioux City
Tackaberry, Mildred---Sioux City
Taylor, Veda---Sioux City
Warfield, Helen---Sioux City
Wickens, May---Avon, S. D.
Windsor, Lettie---Sioux City

Music.

Ale, Marguerite---Sioux City
Almskog, Olga---Sioux City
Anderson, Dorothea---Sioux City
Anderson, Florence---Sioux City
Anderson, Mrs. Lucy F.---Sioux City
Anderson, Mable---Sioux City
Ausman, Sybil Eva---Wessington Springs, S. D.
Bahnson, Esther---Inwood
Banks, Mabel---Sioux City
Barrick, Harold---Sioux City
Barz, Lorena---Sioux City
Beard, Arthur---Sioux City
Benedict, Bara---Sioux City
Beppler, Winifred---Sioux City
Binkley, Viola---Sioux City
Bliven, Katherine---Sioux City
Bogard, Joe---Sioux City
Borman, Norma---Sioux City
Boughton, Irene---Sioux City
Bowling, Marie---Denison
Bowyer, Fanny---Sioux City
Boyden, E. P.---Wentworth, S. D.
Boyd, Alice---Denison
Bradley, Mary---Sioux City

Brashear, Dorothy---Sioux City
Bristol, Mrs. L. W.---Sioux City
Brodkey, Sarah---Sioux City
Brown, Eva---Sioux City
Brown, Mrs. H. L.---Sioux City
Brummer, Arthur---Sioux City
Caine, Thos. L.---Odebolt
Carlberg, Edith---Sioux City
Cattermole, Marie Pauline---Hornick
Chapin, Irene---Sioux City
Chase, Newell---Sioux City
Christian, E. B.---Sioux City
Clark, Lolia---Sioux City
Clark, Veta M.---Sioux City
Clifton, Guy---Sioux City
Clough, Kendal---Sioux City
Cobbs, Irene---Sioux City
Collins, Mrs. Freda---Sioux City
Comoli, Verna---Sioux City
Conner, Fern---Sioux City
Coomer, Ethel---Sioux City
Cooper, Clare---Sutherland
Cord, Marie---Danbury
Courshon, Gertrude---Sioux City
Courshon, Lillian---Sioux City
Cummings, Mildred---Sioux City
Dahl, Lillian---Okabena, Minn.
Dahl, Paul---Sioux City
Dale, H. T.---Sioux City
Daniels, Gladys---Cushing
Daniels, Irene---Sioux City
Davis, Francis---Sioux City
Day, Esther---Sioux City
Day, Hazel---Sioux City
Day, Ida---Sioux City
Dean, Mrs. A. S.---Sioux City
Dean, Bliss---Sioux City
Decker, Harvey---Sioux City
Deverell, Genevieve---Sioux City
Devitt, Glyde---Sioux City
Deyoe, Duane---Sioux City

Dodsley, Katherine ..... Sioux City
Donovan, Mrs. J. F. ..... Sioux City
Drown, Hampton ..... Sioux City
Dutton, Cora ..... Sioux City
Easthouse, Oma ..... Hartley
Easton, George ..... Ida Grove
Egger, Lyde ..... Hornick
Egges, Lydis ..... Hornick
Ellerd, Louise ..... Sioux City
Erickson, Elmer ..... Sioux City
Everett, Ruth ..... Sioux City
Federson, Noward ..... Sioux City
Ferguson, Margaret ..... Rolfe
Follet, Mrs. N. J. ..... Sioux City
Foote, Fred ..... Sioux City
Ford, Dorothy ..... Sioux City
Ford, Lucy ..... Sioux City
Foye, Mrs. J. A., Jr. ..... Sioux City
Franklin, Aline ..... Sioux City
Frohlich, Josephine ..... Sioux City
Fry, Charles ..... Sioux City
Frye, Harry ..... Sioux City
Frye, Zola ..... Sioux City
Gamester, Mary ..... Sioux City
Gamet, Dean ..... Sioux City
Gamet, Fanchion ..... Sioux City
Gilbert, Helen ..... Sioux City
Gillies, Olive ..... Clear Lake
Gillies, Ruth ..... Clear Lake
Glover, Carrie ..... Hinton
Golman, Peter ..... Sioux City
Gooch, Dorothy ..... Sioux City
Goodrich, Martaret ..... Pau ina
Gordon, Lucille ..... Sioux City
Goudie, Margaret ..... Sioux City
Graham, Mary ..... Sioux City
Green, Dorothy ..... Sioux City
Green, Dorwin ..... Sioux City
Groves, Mildred ..... Sioux City
Haitz, Lucille ..... Sioux City
Hallett, Lillian Mae ..... Sioux City

Hamilton, Ruth---Sioux City
Hammerstrom, Harry---Sioux City
Haney, Esther---Danbury
Hannon, Blanche---Sibley
Hanson, Hortense---Sanborn
Hanson, Esther---Sioux City
Hansen, Margaret---Sioux City
Haskins, E. S.---Sioux City
Hastings, Mabel---Bailey
Hathaway, Eva---Kingsley
Hawley, Oron---Sioux City
Hawkins, Susanna---Sioux City
Hayes, J. J.---Sioux City
Hayward, Elizabeth---Sioux City
Hedenbergh, Ethel---Sioux City
Hedenbergh, Grace---Sioux City
Heikes, Marion---Dakota City
Helge, Viola---Sioux City
Hemstreet, Fern---Sioux City
Henderson, George---Paullina
Herron, Lenna---Le Mars
Hiatt, Maryette---Sergeant Bluffs.
Hieby, Mrs. A. E.---Sioux City
Hilmer, Katherine---Sioux City
Hornbeck, Donald---Sioux City
Hosford, Ruth---Wakefield
Houk, Mabel---Sioux City
Hutchins, J. Angeline---Sioux City
Jensen, Marie---Fort Dodge
Johns, Rubetta---Le Mars
Johnson, Axel---Sioux City
Johnson, Bertil---Sioux City
Johnson, Dorothea---Sioux City
Johnson, Elsie---Wall Lake
Johnson, Linder---Sioux City
Johnson, Maida---Sioux City
Johnson, Mildred---Sioux City
Johnson, Robert---Sioux City
Johnson, Mrs. William---Sioux City
Jordan, Edith---Sioux City
Jordan, Florence---Sioux City

Kathermann, Mrs. C. A.---Sioux City
Kauffman, Leah---Sioux City
Kauffman, Hannah---Sioux City
Kehoe, Mrs. Esther---Sioux City
Keller, Leila J.---Sioux City
Kruse, A. J.---Sioux City
Kinleyside, Edith---Sioux City
Keath, Clara---Sioux City
Knott, Robert---Sioux City
Koch, Gilbert---Sioux City
Koch, Horace---Sioux City
Kolp, Frances---Jacksonville, Ill.
Kroanmeyer, Naomi---Sioux City
Kroanmeyer, Willard---Sioux City
Krummann, May Belle---Sioux City
Kruse, A. J.---Sioux City
Lake, W. D---Sioux City
Lange, Leone---Homer, Nebr.
Langford, Florence---Le Mars
Larson, Esther---Sioux City
Larson, Florence---Viborg, So. Dak.
Lawrence, Gladys---Sioux City
Lawrence, Myrtle---Sioux City
Lindblade, Nettie---So. Center
Liming, O. L---Quimby
Lippert, Inez---Sioux City
Lipton, Cecelia---Ida Grove
Lundberg, Eskil---Sioux City
Mahood, Marie---Sioux City
Mahood, Ruth---Sioux City
Mallenes, George---Sioux City
Mansfield, Georgia---Homer, Nebr.
Mayer, Helen---Stanton, Nebr.
McCormack, Robert---Sioux City
McMurray, Edna---Rock Valley
Mead, Effie---Sioux City
Milchrist, Elizabeth---Sioux City
Miller, Glenn---Spencer
Mitchel, Chas---Sioux City
Moat, Helena---Carthage, So. Dak.
Moen, Mabel---Hudson, So. Dak.

Montross, Marie ..... Sloan
Morris, Edith ..... Sioux City
Mosher, Margaret ..... Emerson Heights
Moss, Carrol ..... Sioux City
Moss, Nona ..... Sioux City
Munson, Ethel ..... Washta
Nelson, Dora ..... Sioux City
Nelson, Carl ..... Sioux City
Nelson, Harry ..... Sioux City
Nelson, Rudolph ..... Sioux City
Nielson, Kathinca ..... Trent, So. Dak.
Norris, Ruth ..... Sioux City
O'Hern, Lucille ..... Sioux City
Olson, Ruth ..... Sioux City
Orcutt, Pearl ..... Sioux City
Ordway, Ethel ..... Castana
Organ, George J ..... Sioux City
Ostmyer, Hazel ..... Sioux City
Packer, John ..... Sioux City
Pankow, Mynnie ..... Sioux City
Patton, Ethel ..... Sioux City
Paulson, Glenn ..... Sioux City
Paquette, Opal ..... Sioux City
Pearson, Mabel ..... Spencer
Peterson, Albert ..... Le Mars
Peterson, Carrie ..... Le Mars
Peterson, George ..... Sioux City
Petty, Mrs. E. E ..... Sioux City
Pilchard, Charles ..... Sioux City
Powers, Clarence ..... Sioux City
Preston, Sadie ..... Sioux City
Priborsky, Barbara ..... Sioux City
Ralya, Ethel ..... Wood Lake, Nebr.
Ratliff, Irma ..... Sioux City
Reid, Jessie ..... Lake Park
Reyman, Howard Alvin ..... Le Mars
Rockwell, Ora ..... Sioux, Nebr.
Robinson, Dorothy ..... Sioux City
Rothchild, Ruth ..... Le Mars
Russell, Lois ..... Sioux City
Sage, Harriet ..... Cherokee

Schindel, Irene---Sioux City
Schmidt, Camella---Sioux City
Schuster, Laura Edna---Montfort, Wis.
Sears, Carolyn---Sioux City
Sebolt, George---Sioux City
Shannon, Vincent---Sioux City
Shirley, Earl---Sioux City
Sipe, Vera---Alta
Slaughter, Zola---Winner, So. Dak.
Small, Mrs. J. D---Sioux City
Smith, Mrs. Marian---Sioux City
Smith, Wilma H---Sioux City
Snyder, Velma---Sioux City
Sohlberg, Nina---Sioux City
Spangler, Lola Bell---Sioux City
Spry, Leo---Sioux City
Stanhope, Alice---Sioux City
Stebbans, Frank---Sioux City
Sterling, Dorothy---Sioux City
Sterling, Mary---Sioux City
Stevens, Helen---Sioux City
Stonebrook, Earl---Sioux City
Strand, Francis---Sioux City
Strand, Marion---Sioux City
Strobel, Lovice---Sioux City
Stubblefield, Vivian---Sioux City
Sullivan, Margaret---Sioux City
Swan, Mildred---Sioux City
Symonds, Louise---Sioux City
Talley, Eleanor---Sioux City
Tappan, Margaret---Sioux City
Tappan, Milton---Sioux City
Taylor, Doris---Sioux City
Taylor, Gwen---Salix
Taylor, Helen---Sioux City
Taylor, J. W---Sioux City
Templeman, Margaret---Sioux City
Thompson, Elmer---Sioux City
Thompson, Ethel---Sioux City
Thompson, Gladys---Sioux City
Thompson, Lilah---Sioux City

Thornburg, Alice---Sioux City
Tiller, Norris---Sioux City
Tilton, Irma---Bradgate
Tounshend, J. N---Sioux City
Tracey, Valleria---Hinton
Van Dycke, Lawrence---Sioux City
Vassalas, John---Sioux City
Walin, Ada---Akron
Walsmith, Mrs. F. W---Sioux City
Watkins, Mrs. Pierre---Sioux City
Weed, Ethel---Charter Oak
Welin, Ellen---Sioux City
Welin, Joyce---Sioux City
Wells, Margaret---Sioux City
Wennes, Clarence---Sioux City
Whitehill, Roy---Sioux City
Whitfield, Rachael---Algona
Wickstrom, Joy---Sioux City
Wilkins, Faye---Sioux City
Williams, Edith---Wakonda, So. Dak.
Williams, Jeanette---Wakonda, So. Dak.
Williams, Lorene---Siou City
Wilson, Nellie---Stuart, Neb.
Winn, Arthur---Sioux City
Winter, Georgine---Hinton
Wishard, Grace---Sioux City
Wood, Grace Marie---Sioux City
Wood, Mildred---Sioux City
Woods, Marie---Sioux City
Yeaman, Hazel---Sioux City

SUMMARY.

College.

	Men	Women	Total
Graduates	2	3	5
Seniors	22	22	44
Juniors	30	32	62
Sophomores	38	58	96
Freshmen	61	83	144
College Specials	2	23	25
	155	221	376

Academy.

Fourth Year	10	7	17
Third Year	13	8	21
Second Year	7	6	13
First Year	18	8	26
Academy Specials	3	10	13
	51	39	90
Home Economics		49	49
Elocution	2	31	33
Music	66	234	300
Summer School of 1915	14	164	178
Total	288	738	1026
Net Total	275	611	886
Net Total, exclusive of Summer School	261	447	708

INDEX.

	Page.
Academy, The	92
Bible	97
Civics and Political Economy	98
English	95
French	97
German	96
Greek	96
History	97
Latin	95
Mathematics	98
Science	99
Schedule of Studies	93
Board of Trustees	5
Committees of	6
Calendar	3
College, The	43
Admission, Requirements for	43
Biblical Literature	55
Biology	57
Chemistry	59
Course of Study	50
Course for Grade Teachers	87
Degrees	52, 115
Economics	61
Education	63
English	64
French	67
German	68
Greek	71
History	72
Home Economics	75, 89
Latin	77
Majors and Minors	51
Mathematics	79
Mechanical Drawing	79
Music	80
Philosophy	83
Physics	80

Page.
Physical Training ... 81
Politics ... 74
Pre-Engineering Course ... 52
Prescribed Work ... 50
Psychology ... 83
Public Speaking ... 85
Sociology ... 61
Spanish ... 86
Surveying ... 79
Unit of Work ... 50
Conservatory of Music ... 100
City Studio ... 101
Free Advantages ... 107
Mandolin and Guitar ... 104
Methods ... 102
Musical Organizations ... 106
Normal Methods ... 105
Pianoforte ... 103
Pipe Organ ... 104
Public School Music ... 105
Theory ... 105
Tuition ... 38
Violin ... 104
Violoncello ... 105
Voice Culture ... 103
Degrees Conferred, 1915 ... 115
Expression, School of ... 109
Tuition ... 39
Faculty, List of ... 9
Committees of ... 14
General Information ... 18
Absences ... 35
Athletic Field ... 22
Buildings ... 19
Campus ... 18
Debating ... 31
Expenses ... 37
Government ... 26
Gymnasium ... 21
Honorable Mention ... 35, 116
Laboratories ... 23
Library ... 25
Library Funds ... 26
Loan Funds ... 33
Location ... 18
Prizes and Medals ... 34, 116
Publications ... 32
Religious Influences ... 28

Page.
Recommendation of Teachers ---- 41
Roman Antiquities ---- 24
Special Students ---- 36
Scale of Scholarship ---- 35
Scholarships ---- 32
Social Life ---- 27
State Certificates ---- 41
Self Help ---- 33
Student Organizations ---- 29
Summer School ---- 42
Tuition and Fees ---- 37
Teachers' Courses ---- 40
Historical Statement ---- 15
Prizes Awarded, 1915 ---- 116
Public Lectures, Recitals, Etc. ---- 112
Students, List of ---- 117
Summary of ---- 139

3 0112 105862566